



Caribbean
Philosophical
Association

SHIFTING THE GEOGRAPHY OF REASON

10TH
ANNIVERSARY
MEETING



**SHIFTING THE GEOGRAPHY OF REASON X:
EXPLORING DECOLONIALITY AT THE DAWN
OF OUR SECOND DECADE**



NOVEMBER 21-24, 2013
CENTRO DE ESTUDIOS AVANZADOS DE
PUERTO RICO Y EL CARIBE, SAN JUAN, PR



Organized by
Francis P. Forman

CPA Executive Officers:

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Conference Organizers:

Nelson Maldonado-Torres, *Rutgers University, New Brunswick (Main co-organizer)*

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Yomaira Figueroa, *UC Berkeley and Rutgers U. (Logistics)*

Carmelo Cintrón, *Rutgers University (Logistics)*

Institutional Collaborators and Sponsors:

Frantz Fanon Foundation, Paris, France

Co-sponsors:

Centro de Estudios Avanzados de Puerto Rico y el Caribe (*Host*)

Departamento de Filosofía, Universidad de Puerto Rico, Río Piedras

Featuring (music/art):

Luis Rivera and Renovación Cultural

Gil Raldiris and Pedro Guzman

CARIBBEAN PHILOSOPHICAL ASSOCIATION
2013 CONFERENCE
NOVEMBER 21ST-24TH
CONFERENCE HIGHLIGHTS

THURSDAY, November 21st

3:30 to 5:00 p.m.: Registration

5:00 to 5:30 p.m.: Welcome

5:30 to 7:00 p.m.: *Plenary Round Table*: “Unfinished Decolonizations: Shifting the Geography of Reason in the Caribbean”

FRIDAY, November 22nd

8:00 am to 12:00 p.m.: Registration

9:00 am to 12:30 p.m.: Concurrent Panels

12:30 to 1:30 p.m.: Lunch

1:30 to 2:45pm: *Plenary session*: "Decolonizing Aesthetics"

3:00 to 6:30 p.m.: Concurrent Panels

6:35 to 7:15 p.m.: 10 Years of the CPA and Beyond

7:15 to 9:00 p.m.: 10th Year Anniversary Celebration (free entrance but food ticket possibly limited to registered participants, voluntary assistants, and special invitees)

SATURDAY, November 23rd

10:00 am to 12:00 p.m.: Exploring Old San Juan

1:00 to 1:30 p.m.: Coffee

1:30 to 3:00 p.m.: CPA Members Business Meeting

3:15 to 4:15 p.m.: *Decolonization-at-Large*: Frantz Fanon Foundation Plenary Session with Mireille Fanon Mendès-France, President, Frantz Fanon Foundation

4:30 to 6:15 p.m.: Concurrent Panels

6:30 to 8:00 p.m.: Concurrent Panels

8:10 to 9:00 p.m.: Prizes Session

SUNDAY, November 24th

8:30 a.m. Coffee

9:00-10:45 a.m. Concurrent Panels

11:00 to 12:30 p.m.: *Concluding Plenary*: “Decolonizing the University: Opposing Race and Racism in University Administrations Today”

THURSDAY, NOVEMBER 21st

3:30-5:00 p.m.: Registration

5:00-5:30 p.m.: Welcome

Nelson Maldonado-Torres & Lewis R. Gordon, main co-organizers
Arql. Miguel Rodríguez López, Rector, Centro de Estudios Avanzados
de Puerto Rico y el Caribe

Musical performance by Gil Raldiris

5:30 to 7:00 p.m.: Plenary session: “Unfinished Decolonizations: Shifting the Geography of Reason in the Caribbean”

Moderator: Rosario Torres-Guevara, BMCC/CUNY

Dr. Carlos Rojas Osorio, University of Puerto Rico, Humacao

Dr. Francisco José Ramos, University of Puerto Rico, Río Piedras

Dr. Paget Henry, Brown University

Dr. Eddy Souffrant, University of North Carolina, Charlotte

FRIDAY, November 22nd

REGISTRATION

8:00 am to noon

Friday 9:00 to 10:45 a.m.

A. Afro-Caribbean Philosophy and Revolutionary Humanism

Amphitheater

Moderator: Lisa Merriweather, University of North Carolina, Charlotte

Presenters:

Drucilla Cornell, Rutgers University and University of Pretoria (South Africa), “I Grasp My Narcissism with Both Hands’: An Introduction to the Revolutionary Humanism of Afro-Caribbean Philosophy”

Stephen Seely, Rutgers University, “The Overcoming of Man: Race, (R)Evolution, and the Future of the Human”

Carolina Alonso, Rutgers University, “Between Citizenship and Humanity: A Decolonial Approach to Migrant ‘Illegality’”

Max Hantel, Rutgers University, “Negritude and Humanism, Opacity and Relation: Reading Césaire through Glissant”

Friday 9:00 to 10:45 a.m. (cont).

B. Archipelagic Thinking: Redefining Caribbean Studies in Dialogue with Archipelago and Island Studies

Room #3 (technology room) [this panel will run for an additional 15 minutes]

Moderator: Yolanda Martínez-San Miguel, Rutgers University

Presenters:

Lanny Thompson, University of Puerto Rico-Río Piedras, “Areas and Landscapes, Islands and Archipelagos: Heuristics and the Geographies of Reason”

Beatriz Llenín Figueroa, Universidad de Puerto Rico en Mayagüez, “En defensa de la isla: mar, Rélation, literature”

Brian Russell Roberts, Brigham Young University, “Infinite Islands: Archipelagic Ramifications of Caribbean Interest in Chaos and Fractals”

Yolanda Martínez-San Miguel, Rutgers University, “Colonial Cartographies: Archipelagic Imperial Imaginaries in the 17th and 18th Centuries”

C. Paulo Freire’s Thought and Practice as a Living Resource

Room #4

Moderator: Jane Gordon, University of Connecticut, Storrs

Presenters:

Doug Ficek, John Jay College, “Freire and Fanon: From Philosophical Anthropology to Decolonial Liberation”

Stephen Nathan Haymes, DePaul University, “Decolonizing Freire: Moving with and beyond Pedagogies of the Oppressed”

Brett Miller, Temple University, “The Colonial Impulse, the Will to Teach, and the Political Theory of Collective Improvisation”

Rosario Torres-Guevara, BMCC/CUNY, “Freire and Participatory Citizenship: Toward a Decolonial Pedagogy in the Community College”

Friday 9:00 to 10:45 a.m. (cont).

D. Theorizing Puerto Rican Conditions: Citizenship, Labor, and Post-Nationalism

Room #5

Moderator: George Ciccariello-Maher, Drexel University

Presenters:

Melanie Z. Plasencia, University of California-Berkeley, “Labor As Lens: Racial Capitalism in Puerto Rico’s Citizenship History”

Peter L. Carlo Becerra, University of Puerto Rico-Río Piedras, “The Brooklyn *Boliteros* and the ‘Queer Ladder of <white> Social Mobility’ in Interwar New York City”

Maritza Stanchich, University of Puerto Rico-Río Piedras, “Insular Interventions: The Puerto Rican Diaspora and the Limits of Post Nationalism”

Jason Cortés, Rutgers University-Newark, “Deadly Intimacies: La Perla and Puerto Rican Necro Citizenship”

E. Musical Subjectivities

Room #8

Moderator: Carmelo Cintrón, Rutgers University

Presenter:

T. Storm Heter, East Stroudsburg University of Pennsylvania, “The Americanization of Jazz: How New Orleans ‘Jass’ Stopped Being *Creole* Music and Became *Black* Music”

Kiley Jeanelle Guyton Acosta, University of California, Santa Barbara, “Performing Silences: Decoloniality at the Crossroads of Afro-Cuban Folkculture and Underground Hip-Hop”

Juan José Vélez, University of Bremen, Germany, “Salsa y subjetividad: funciones de la cultura musical hispanoafrocaribeña contemporánea en la articulación discursiva de identidades culturales”

Friday 11:00-12:30 p.m.

A. Lemuel Haynes and Africana Thought

Amphitheater

Moderator: Ernesto Rosen Velásquez, University of Dayton

Presenters:

Paget Henry, Brown University, “Two Africana Philosophers: Lemuel Haynes and Ottobah Cugoano”

John Saillant, Western Michigan University, “Pompée Valentin Vastey, Haitian Post-Revolutionary”

Mary Louise Kete, University of Vermont, “Lemuel Haynes: ‘Liberty Further Extended’ and the Decolonial Ethos”

B. Entre libros y pensamientos: Reflexiones en torno al potencial de(s)colonizador de la palabra

Room #3 (technology room)

Moderator: David A. Beauchamp Roche, Centro de Estudios Avanzados de Puerto Rico y el Caribe

Presenters:

Michele I. Beauchamp, Universidad de Puerto Rico, Recinto de Mayagüez, “El pensamiento crítico: ¿instrumento descolonizador o arma perpetuadora del colonizado?”

Mariam Colón Pizarro, Universidad de Puerto Rico, Mayagüez, “La cultura impresa y la colonialidad del poder: Apuntes sobre bibliotecas rodantes y educación popular”

Lisette Rolón Collazo, Universidad de Puerto Rico, Mayagüez, “¿Gutenberg decolonial?: proyecto editorial emergente en clave boricua”

C. USA/South Africa Dialogues: New Perspectives in a Post-/Non-Racial Era

Room #4

Moderator: Heather Turcotte, University of Connecticut, Storrs

Presenters:

Ronke A. Oke, Pennsylvania State University, “Hybridity and the Politics of Marginality in the United States and South Africa”

Desiree Valentine, Pennsylvania State University, “The Politics of Racial ‘(Im)Purity’ and Antiracist Praxis”

Kimberly Harris, Pennsylvania State University, “Decolonizing Non-Racialism in South Africa and the United States”

D. Space and Body Politics in the Militarized Caribbean 1: Aesthetics of Memory and Trauma

Room #5 [this panel will run for an additional 15 minutes]

Moderator: Judith Sierra-Rivera

Presenters:

Elena Valdez, Swarthmore College, “Vulnerable Bodies and Marginal Spaces in *El hombre triángulo* by Rey Emmanuel Andújar”

Désirée Díaz, University of Wisconsin-Madison, “Arquitecto insurgente: memoria, resistencia y utopía en la obra de Carlos Garaicoa”

Rubén González Jiménez, SUNY Stony Brook, “De la subjetividad del soldado boricua en la narrativa bélica de Emilio Díaz Valcárcel”

E. Colonial and De-colonial Caribbean Sexualities

Room #8

Moderator: Jane Gordon, University of Connecticut, Storrs

Presenters:

Jacqueline Martinez, Arizona State University, “Decolonizing Sexuality in the Immediacies of Experience and Understanding: A Semiotic Phenomenology of Sexualities and Embodiment”

Carmen R. Lugo-Lugo, Washington State University, “Anti-Colonialism Via Sexuality: a Few Reflections on Puerto Rico’s Colonial Predicament”

Tanya L. Saunders, Ohio State University, “Decolonial Politics and Transnational Black Lesbian Activism: A Comparative Analysis of Hip Hop Feminism in Cuba and Brazil”

Friday 12:30 to 1:30 p.m.

LUNCH

Friday 1:30-2:45 p.m.

Plenary session: Decolonizing Aesthetics with Anayda Hernández, Rafael Trelles and Nick Quijano, Graphic artists
Moderator: Angel Quintero Rivera, University of Puerto Rico

Friday 3:00-4:45 p.m.

A. Personal and Political Independence: Abjection, Betrayal, Liberation

Amphitheater

Moderator: Max Hantel, Rutgers University

Presenters:

María P. Chaves, SUNY Binghamton University, “Did Malinche Betray us? ‘Betrayal’ in Anticolonial Struggle(s): Towards a Decolonial Strategy”

John Drabinski, Amherst College, “Martinique Between Naipaul and Fanon”

H. Adlai Murdoch, Tufts University, “Tracing the ‘I’ of Liberation: Autobiography and the Subversion of Caribbean Departmentalization”

Heather Turcotte, University of Connecticut, Storrs, “Feminist Asylums and Acts of Dreaming”

B. Inquietudes cinematográficas

Room #3 [this panel will run for an additional 15 minutes]

Moderator: Carmelo Cintrón, Rutgers University

Presenters:

Anastasia Valecce, Spelman College, “De la teoría a la práctica: el cine (im)perfecto de Julio García Espinosa y *Las aventuras de Juan Quin Quin*”

Juan Carlos Rodríguez, School of Modern Languages, “¿Existe un documental urbano en Cuba?”

Anne Garland Mahler, University of Arizona, “A Tricontinental Critique: Racial Politics of the Cuban Revolution in Nicolás Guillén Landrián’s *Coffea arábica*”

Zaira Tellado, Center for Advanced Studies of Puerto Rico and the Caribbean, Puerto Rico, “El Caribe de Hollywood, El Caso del Canal de Panamá”

C. The Practical Work of Decolonization: The Academy, the Internet, and the Biomedical Sciences

Room #4

Moderator: George Ciccariello-Maher, Drexel University

Presenters:

Ernesto Rosen Velásquez, University of Dayton, “Decolonizing the Westernized University in the U.S. From Within and Without”

Lisa Merriweather, University of North Carolina, Charlotte, “Ontological We: Reclaiming Sisterhood to Decolonize the Professoriate”

Katherine Miranda, University of Puerto Rico, Río Piedras, “Digital Decoloniality? Approaches to the Internet in Cuba”

Indira Martin, Bahamas Ministry of Health and Eva Sirinathsinghji, Researcher, Institute of Science in Society, London, UK, “Towards a new Caribbean philosophy and ethic of knowledge acquisition and usage in the biomedical sciences”

D. Thinking Politically

Room #5

Moderator: Tacuma Peters, UC Berkeley

Presenters:

Tom Meagher, University of Connecticut, Storrs, “The Peculiarity of *les damnés*: On Slavery, Coloniality, and the Peculium”

Eric Sanday, University of Kentucky, “Violence and Individual Equality in Frantz Fanon’s ‘Concerning Violence’”

Tal Correm, Temple University, “New Beginnings, New Humanity: Freedom and the Human Condition in Fanon and Arendt”

Andrew J. Douglas, Morehouse College, “Underdevelopment and Racial Politics: Thinking Politically with Walter Rodney”

E. Literatures of Gender, Violence, Sexuality, and Power

Room #8

Moderator: Yolanda Martínez-San Miguel, Rutgers University

Presenters:

Yomaira Figueroa, UC Berkeley and Rutgers, “‘Witnessing’ as Trope in De-colonial Readings of *Las tinieblas de tu memoria negra*”

John Kaiser Ortiz, Millersville University, “Gloria Anzaldúa and the Problem of Violence Against Women”

Nadia Celis Salgado, Bowdoin College, “El antidoto caribeño: Del goce, la ‘pose’ y la ‘conciencia corporal’ en *Señora de la miel* de Fanny Buitrago”

Friday 5:00-6:30 p.m.

A. Theorizing Reconciliatory Justice and Decolonial Democracy

Amphitheater

Moderator: Elisa Cecchinato, Université Paris-Est Marne-la-Vallée

Presenters:

Alfred Frankowski, Northeastern Illinois University, “The Great Evasion: Aesthetics and the Remnants of Memory”

George N. Furlas, Globernance Instituto de Gobernanza Democrática, “Oriental Imports: Justice, Reconciliation, and Middle-Eastern America”

Mireille Fanon Mendes-France, Frantz Fanon Foundation, “Exploring Decoloniality at the Dawn of Our Second Decade”

B. Critically Engaging Spiritual Resources

Room #3

Moderator: George Ciccariello-Maher, Drexel University

Presenters:

Joseph Drexler-Dreis, KU Leuven, “Christian and Indigenous Spiritualities: The Immanence of Divine Life and the Preferential Option for the Poor”

Garrick Cooper, University of Canterbury, Aotearoa/NZ and Danielle Davis, “Prophets and prophecies revisited”

Jacob Meeks, Oak Park & River Forest High School, “Towards a Dialectics of Possession: *Passiones*, Exorcisms, and the State in Zimbabwe”

C. Beyond Insularism: Cartographies of Being by Caribbean Writers

Room #4 [this panel will run for an additional fifteen minutes]

Moderator: Yomaira Figueroa, UC Berkeley and Rutgers University

Presenters:

Nancy Bird-Soto, University of Wisconsin-Milwaukee, “Global Citizenship: Luisa Capetillo's Life and Writings”

Dinorah Cortés-Vélez, Marquette University, “Cartografías de lo insular, canto cósmico y deseo homoerótico en *Ser islas* de Víctor Fragoso”

Pilar Melero, University of Wisconsin-Whitewater, “*A puerta cerrada*: la reconstrucción de espacios silenciados en la Era de las Mariposas”

D. Phenomenology in the Global South: The Case of South Africa

Room #5

Moderator: Doug Ficek, John Jay College

Presenters:

Abraham Olivier, University of Fort Hare, East London, South Africa and Isabel Michaelis, Walter Sisulu University, South Africa, “The Struggle Goes On”

Rafael Winkler, University of Johannesburg, South Africa, “Heidegger and Hölderlin on the *Heimat*”

Michael Monahan, Marquette University, “Phenomenology, European Modernity, and the Global South”

E. Subjectivities in Dance

Room# 8

Moderator: José A. Lammoglia, Florida National University

Presenters:

Isabel Guzzardo Tamargo, University of Puerto Rico-Río Piedras, “Aldrick and Sylvia in Lovelace’s *The Dragon Can’t Dance*: Playing Mas’ and Playing Gender”

Patricia Pedroza, Keene State College, “La Morena y el TORO/torito: A Decolonial Possibility of Embodied Subjectivity”

Lara N. Dotson-Renta, Quinnipiac University, “Noting Presence: The Caribbean Soundscape and the Body of Agency”

Friday 6:35-7:15 p.m.

Plenary session: 10th Anniversary Panel

Lewis Gordon, Nelson Maldonado-Torres, Michael Monahan, Jane Gordon, Rosario Torres-Guevara

Friday 7:30-9:30 p.m.

Celebrating our 10th Anniversary

Reception with music featuring Pablo Luis Rivera and Restauración Cultural, and the music of Gil Raldiris and Pedro Guzman. Food will serve with tickets and may be limited to registered participants, voluntaries, and special invitees.

SATURDAY, NOVEMBER 23rd

Saturday morning

Everyone is free to explore Old San Juan

Saturday 1:00 to 1:30 p.m.

Coffee

Saturday 1:30-3:00 p.m.

CPA Members Business Meeting

Saturday 3:15-4:15 p.m.

Plenary session: Decolonization at Large: *A Report from the Frantz Fanon Foundation*

Moderator: María Canino, Rutgers University/University of Puerto Rico
Presenting: Mireille Fanon Mendès-France, President, Frantz Fanon Foundation

Saturday 4:30-6:15 p.m.

A. Latin American Philosophy Now

Amphitheater

Moderator: Michael Monahan, Marquette University

Presenters:

Stephanie Rivera-Berruz, SUNY Buffalo, “The Quest for Recognition: The Case of Latin American Philosophy”

Grant Silva, Marquette University, “Latin American Philosophy as a Philosophy Born of [Colonial] Struggle”

Gregory Fernando Pappas, Texas A & M University, “How to Decolonize: Some Lessons from Latin Jazz for Latinas/Caribbeans in Philosophy?”

Sebastian Purcell, SUNY Cortland, “Alterity, Liberation, Decolonization: The Normative Foundations of Liberation Ethics”

B. Africana Science Fiction

Room #3

Moderator: Jane Gordon, University of Connecticut, Storrs

Presenters:

Jeffrey Tucker, University of Rochester, “Strange Relationships: Slavery and Friendship in Stephen Barnes’s *Zulu Heart*”

Donna Jones, UC Berkeley, “Immortal Inequalities: Towards a Critique of Futurist Discourse”

Damion Scott, John Jay College, “A Dark Ontology: Plural worlds and Black Futurism”

Marisa Parham, Amherst College, “Ghosts, Robots, and other Inversions of Afro-Futurism”

C. Caribbean Alienation: Transatlantic Objects in Late Colonialism

Room #4

Moderator: Tal Correm, Temple University

Presenters:

Christina Soto van der Plas, Cornell University, “Eduardo Lalo and Crossed-Out Writing”

Rachel Price, Princeton University, “Objects in Martí: Material Traces of a Philosophy of Relation”

Saturday 4:30-6:15 p.m. (cont.)

Jaime Hanneken, University of Minnesota, “Ideological Anamorphosis in Luis Palés Matos’s *Tuntún de pasa y grifería*”

Bécquer Seguí, Cornell University, “The Object of Organization: José Martí and the General Strike”

D. Whose Humanism? Which “Humans”?

Room #5

Moderator: Elisa Cecchinato, Université Paris-Est Marne-la-Vallée

Presenters:

Teodros Kiros, Berklee College of Music, “The Human Heart and MAAT”

Don Deere, DePaul University, “Geophilosophy and Decoloniality”

Nikolay Karkov, Lebanon Valley College, “From Humanism to Post-humanism and Back: Notes on the Geopolitics of Knowledge”

Xhercis Méndez, Binghamton University, “Praxical Humanity and the Decoloniality of Power, Knowledge, and Value: Notes Toward a New Human”

E. Mapping Transnational Landscapes

Room #8

Moderator: George Ciccariello-Maher, Drexel University

Presenters:

Elvis Fuentes, Rutgers University, “Beachscapes: Tourists, Smugglers, Emigrés, and the Topos of the Beach in the Work of Caribbean Contemporary Artists”

Jacqueline Lazú, DePaul University, “Transnational Stages: Mapping Decolonial Aesthetics in Puerto Rican-Nuyorican Theater”

Guillermo Rebollo-Gil, Universidad Metropolitana de Puerto Rico, “Quedarse”

Saturday 6:30-8:00 p.m.

A. Transnational Intersections From the Beginnings of the 20th Century

Amphitheater

Moderator: Lewis Gordon, University of Connecticut, Storrs

Participants:

Kenneth W. Stickers, Southern Illinois University Carbondale,
“Between Integrationism and Separatism: Cosmopolitanism as the
Middle Way”

Aída Gil, CUNY Graduate Center, “Afro-Antiquarianism: The
Temporality of Modern Afro-Latin Historiography”

Kristin Waters, Worcester State University and Brandeis University,
“Past as Prologue: Intersectional Analysis from the Nineteenth Century
to the Twenty-first Philosophies of Race and Gender”

**B. Space and Body Politics in the Militarized Caribbean 2: Archives,
Testimonies, Poetry**

Room #3 [this panel will run for an additional 15 minutes]

Moderator: Elena Valdez, Swarthmore College

Presenters:

Micah Wright, Texas A&M University, “‘None better for us than the
Puerto Ricans:’ Latinidad and the Occupation of Chiriquí, Panamá”

Judith Sierra-Rivera, Pennsylvania State University, “War Remains:
Affective Masculine Bodies in *The Borinqueneers*”

Giulianna Zambrano, University of Texas at Austin, “La necesidad de la
locura: la ley y la poesía en *Canto de la locura* de Francisco Matos
Paoli”

C. Performing Freedom and Its Compromising

Room #4

Moderator: Marisa Parham, Amherst College

Presenters:

Patrick Crowley, Binghamton University (SUNY), “‘En su poema, había
sangre hirviendo del pasado’: Nancy Morejón’s Decolonial Poetics of
History”

Saturday 6:30-8:00 p.m. (cont.)

David Dulceany, Duke University, “Angels in the Mirror: Performing Freedom in *Sab* by Gertrudis Gómez de Avellaneda”

Janine Jones, University of North Carolina, Greensboro, “The Talented Mr. Tanner”

D. Representative and Responsive Institutions

Room #5

Moderator: Dannelle Gutarra, University of Puerto Rico, Río Piedras

Presenters:

Rosario Goyco Carmoega, Centro de Estudios Avanzados, “De la Representación: el Gran Reto de las Democracias en el Siglo XXI”

María Vidal de Haymes, Loyola University and Lois Ann Lorentzen, University of San Francisco, “Walking Together in Faith and Solidarity: The Social and Pastoral Challenges and Responses of the Catholic Church to North American Migration”

E. Fanon Incarcerated: Decolonization and De-carceration in the Americas

Room #8

Moderator: Devon Johnson, Temple University

Presenters:

Geoffrey Adelsberg, Vanderbilt University, “Fanon and Prisoner Solidarity: Debating the Level System on Death Row at Riverbend Maximum Security Institution”

Elena Flores Ruiz, Florida Gulf Coast University, “Carceral Biopolitics and the Making of the Neoliberal Nation State”

Andrea Pitts, Vanderbilt University, “Colonial Silencing and the Clinical Encounter: Examining Resistance through Fanon’s *A Dying Colonialism*”

Saturday 8:10-9:00 p.m.

Plenary session: The Nicolás Guillén and Frantz Fanon Awards Session

Awardees:

Frantz Fanon Lifetime Achievement Award

Dr. Fernando Picó, University of Puerto Rico, Río Piedras
Introduced by Nelson Maldonado-Torres, Rutgers University

Dr. Carlos Rojas Osorio, University of Puerto Rico, Humacao
Introduced by Raúl E. de Pablos Escalante, University of Puerto Rico

Nicolás Guillén Lifetime Achievement Prize

Dr. Ana Lydia Vega, University of Puerto Rico, Río Piedras
Introduced by Yolanda Martínez-San Miguel, Rutgers University

Nicolás Guillén Prize for Philosophical Literature Prize

José Buscaglia, University of Buffalo (in absentia)
Introduced by Paget Henry, Brown University

SUNDAY, NOVEMBER 24th

9:00 to 10:45 a.m.

A. Decolonizing Francophone Identities

Amphitheater

Moderator: John Drabinski, Amherst College

Presenters:

Eddy Souffrant, University of North Carolina at Charlotte, “Caribbean Directions: Vigilance of Survival”

Felix Germain, University of North Carolina at Charlotte, “Caribbean Migration and the Decolonization of French Identities”

Max Bélaïse, Université des Antilles-Guyane and Rose Leon, Université des Antilles-Guyane, “Assimilation vs Indigenization: Two Aspects of the Martinican and the Saint Lucian Education Systems”

Jean G. Blaise, University of Massachusetts-Amherst, “The Struggle for a National Language in Haiti: A Post-Colonial Analysis of Haitian Educational System”

B. Creolizing Philosophy's Canon

Room #3

Moderator: Elisa Cecchinato, Université Paris-Est Marne-la-Vallée

Presenters:

Nalini Persram, York University, "Pacha Mama, Rousseau, and the Femini"

Jordan Pascoe, Manhattan College, "Thinking from the Underside of Kant's Cosmopolitanism"

Siphiwe Ndlovu, University of Venda, South Africa, "The Struggle for Recognition: Fanon versus Hegel"

Tacuma Peters, UC Berkeley, "A Break With Tradition: Césaire and Arendt on Western Europe after Totalitarianism"

C. Glissant and Fanon in Brazil; Caliban and Lacan in San Juan

Room #5

Moderators: Rosemere Ferreira da Silva, Universidade do Estado da Bahia (UNEB) and Rosario Torres-Guevara, *BMCC, City University of New York*

Presenters:

Geny Ferreira Guimarães, Universidade Federal da Bahia (UFBA)
"A influência de Frantz Fanon nos estudos etnicorraciais e geográficos no Brasil"

Florentina da Silva Souza, Universidade Federal da Bahia (UFBA):
"Édouard Glissant: diálogos com o Brasil"

José Ramón Villalón, University of Puerto Rico, Ponce and Sociedad Puertorriqueña de Filosofía, "Los conceptos generales de Soberanía, Asociación y Ciudadanía en el contexto de Puerto Rico"

Carlos Rojas Osorio, University of Puerto Rico, Humacao and Sociedad Puertorriqueña de Filosofía: "De Calibán a by/Lacan"

D. Critical Action and the Zone of Non-being

Room #5

Moderator: Tom Meagher, University of Connecticut, Storrs

Presenters:

Abraham Ramirez, University of California, Berkeley, "Reading Fanon into the "Mind Sciences"

Cynthia Ledesma, University of California, Berkeley, “Dussel’s Critical Alterity and Feminist Liberation Thought”

Rekia Mohammed-Jibrin, University of California, Berkeley, “Validating Good Sense: Sylvia Wynter and the challenge for a Decolonial Research Praxis”

George Ciccariello-Maher, Drexel University, “Dussel’s *Ethics of Liberation* and Critical Political Theory”

E. Tenacious Racialisms

Room #8

Moderator: Lisa Merriweather, University of North Carolina, Charlotte

Presenters:

Dannelle Gutarra, University of Puerto Rico, Río Piedras, “Racialism and the Haitian Revolution: The Discursive Conflicts in the Transatlantic Debate about General Liberty”

Devon Johnson, Temple University, “White Nihilism and Antiblack Racism”

Jessica M. Otto, SUNY Buffalo, “Racist Recipes: Shannon Sullivan’s ‘Stew’ with a Side of Racial Realism”

Sunday 11:00 to 12:30 p.m.

Plenary Roundtable Discussion: Decolonizing the University: Opposing Race and Racism in University Administrations Today

Presenters: Nelson Maldonado-Torres, Drucilla Cornell, and Lewis Gordon, moderated by Rosemere Ferreira da Silva, Universidade do Estado da Bahia (UNEB)

Closing

Visiting Old San Juan

End

May we continue to *shift the geography of reason!* And may we see you, along with all moderators and presenters, in the conference next year.

Thanks to all for participating in the 2013 conference!