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## SHIFTING THE GEOGRAPHY OF REASON IV:

### *Intellectual Movement*

**CARIBBEAN PHILOSOPHICAL ASSOCIATION**

Fourth Annual Meeting

University of West Indies-Mona

Kingston, Jamaica

June 27-30, 2007

CARIBBEAN PHILOSOPHICAL ASSOCIATION  
P. O. BOX 480423  
DELRAY BEACH, FLORIDA 33446-9545 (USA)  
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cpa 2007

**Caribbean Philosophical Association (CPA)  
Shifting the Geography of Reason IV: Intellectual Movements  
June 27 – 30, 2007  
University of the West Indies at Mona, Jamaica**

***Executive Officers:***

Lewis R. Gordon, *President*

Clevis Headley, *Vice President and Co-Director of Publications*

Marina Banchetti-Robino, *Co-Director of Publications and Chair of the Committee on Translations*

Paget Henry, *Editor of The C.L.R. James Journal and Secretary of Pan-Caribbean Initiatives*

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Neil Roberts, *Secretary of Social and Political Thought*

Celso Vargas, *Secretary of Philosophical Studies of Science*

Kristin Waters, *Secretary and Chair of Gender Studies in the Caribbean*

**MANY THANKS TO THE GENEROUS SUPPORT AND ASSISTANCE FROM:**

Institute for the Study of Race and Social Thought and the Center for Afro-Jewish Studies at Temple University; at the University of the West Indies at Mona, Jamaica: The Department of Language, Linguistics, and Philosophy; The Department of Government; The Centre for Caribbean Thought; and Institute of Caribbean Studies; at Brown University: The Department of Africana Studies; at Howard University: The Philosophy Department; and at Florida Atlantic University: The Philosophy Department. Special thanks also for the assistance of Mrs. Adlyn Smith-Graham, Ms. Ava-Loi Forbes, Ms. Lorna Smith, Ms. Joan Jasak, Ryan Williams, and Maurice Gordon.

<b>ROOMS:</b>	<b>SSLT = Social Science Lecture Theatre</b>
	<b>SR = Seminar Room</b>
	<b>GLT = Graduate Lecture Theatre</b>

WEDNESDAY, 27 JUNE 2007

I. 1:30 PM – 6 PM

LOCATION TBA

**REGISTRATION**

II. 5:30 PM – 9:00 PM

**THE UNDERCROFT, UWI-Mona**

**OPENING SESSION**

(5:30 PM – 5:45 PM)  
OPENING DRUMMING

(5:45 PM – 6:00 PM)  
OPENING REMARKS:  
Lewis R. Gordon, *President of the CPA*  
Tunde Bewaji, *UWI*  
Carolyn Cooper, *UWI*  
Brian Meeks, *UWI*

(6:00 PM – 6:15 PM)  
L'ANTOINETTE STINES DANCERS

(6:15 PM – 7:30 PM)  
OPENING NIGHT PLENARY

TWO PIONEERS IN JAMAICAN PHILOSOPHY AND FEMINIST  
THOUGHT

*Moderator:* Lewis R. Gordon, *President of the CPA, Temple University*

*Keynote speakers:* Hubert Devonish, *UWI-Mona*: “Under the White, Red,  
and Black: The Captain, Colour, and Symbolic Manipulation”

Carolyn Cooper, *UWI-Mona*: “Dancehall Philosophy: Erotic Movement  
Shifting the Geography of Reason”

(7:30 PM – 9:00 PM)

**RECEPTION**

Performance of Kumina Dancing by L'Antonet Dance

THURSDAY, 28 JUNE 2007

III. 9:00 AM – 9:30 AM

**SSLT**

**INTRODUCTION AND OPENING POEMS**

*Introduction:* Lewis Gordon, *President of the CPA*  
Clevis Headley, *Vice-President of the CPA*

*Poets:* Rozena Maart, *Biko Institute*  
Arturo Dávila-Sanchez, *Laney College*

IV. 9:30 AM – 11:00 AM

A. **SSLT**

**AFRICANA PHILOSOPHY IN SOUTH AFRICA**

*Moderator:* Brian Meeks, *UWI-Mona*

Rabson Wuriga, *Center for Afro-Jewish Studies*: “Revolution or  
Transformation?” The Dilemma of Post-Independent Africa—Focus on  
South Africa”

S. P. Mabogo More, *U. Natal-Durban, S.A.*: “Biko and Gordon: An  
Existential Conversation”

Rozena Maart, *Biko Institute*: “Biko and the Influence of Black  
Consciousness in South Africa and the African Diaspora”

B. **SR 15**

**CARIBBEAN FEMINISMS I**

*Moderator:* Kristin Waters, *Worcester State University*

Natalie Bennett, *DePaul University*: “Refusal, Disavowal, and Same-Sex  
Desire in Caribbean Feminist Politics”

Karen A. Carpenter, *UWI-Mona*: “A Phenomenology of the Selves: Women  
Who Have Sex with Women in Jamaica”

Nadia Indra Johnson, *University of Miami*: “Saving Souls: Sanctified Sex  
and the Enterprise of Nation”

\*\*\*\*\*  
**11:00 AM–11:15 AM** **REFRESHMENT BREAK**  
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V. 11:15 AM – 12:45 PM

**A. SSLT POLITICAL THOUGHT I: DEMOCRATIC THEORY**

*Moderator:* Oswald Harding, *UWI-Mona*

Clarence Sholé Johnson, *Middle Tennessee State University*: “George M. Carew’s *Democratic Transition in Postcolonial Africa: A Deliberative Approach* (Mellen, 2006)”

Jane Gordon, *Temple University*: “Making Democratic Theory Rigorous: A Reading of George Carew and Charles Tilly”

Charles Mills, *Northwestern University*: “Theorizing Democracy”

**B. SR15 CARIBBEAN FEMINISMS II:**

SYLVIA MARCOS’S *TAKEN FROM THE LIPS: GENDER AND EROS IN MESOAMERICAN RELIGIONS* (BRILL, 2006)

*Moderator:* Rosario Torres-Guevara, *Teachers College & Manhattan Community College*

*Commentators:* Maria Lugones, *Binghamton University*  
Karen Torjesen, *Claremont Graduate University*  
Nelson Maldonado-Torres, *UC-Berkeley*

*Respondent:* Sylvia Marcos, *Universidad Nacional Autonoma de Mexico; Asociación Latinoamericana para el Estudio de las Religiones*

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**12:45 PM–1:45 PM LUNCH BREAK**  
CULTURE IN DE COURTYARD—*fashions, paintings, on the spot paintings, photographs, jewelry vendors, and poetry.*  
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VI. 2:00 PM – 4:00 PM

**A. SSLT FRANTZ FANON AND HIS INFLUENCE**

*Moderator:* Devon Johnson, *Temple University*

Elsa Dorlin, *University of Paris*: “‘Defaire la race’: Dialectique, resistance et negativité dans la philosophie Frantz Fanon”

Kathryn T. Gines, *Vanderbilt University*: “Sexual and Racial Difference: Toward Fanonian Feminism? Or Is It Possible for Fanon to be a Black Feminist?”

Douglas Ficek, *Temple University*: “Nkiru Nzegwu’s *Family Matters* as a Fanonian Text”

Thomas Meyer, *Temple University*: “Fanon and the Phenomenology of Destabilization”

**B. SR 15 LITERARY STRUGGLES, LITERARY MOVEMENTS**

*Moderator:* George Ciccariello-Maher, *UC-Berkeley*

Patrick Ahern, *Vanderbilt University*: “Literacy in Depth: Walter Benjamin and the Struggle for Assimilation”

John Drabinski, *Hampshire College*: “Whence the Rhizome?: Deleuze, Glissant, and the Trans-Modern”

Alfonso R. Manzamo, *Universidad del Atlántico & Universidad del Norte*: “Oralidad, Escritura e identidad en Édouard Glissant: Cuestionamiento de la Razón, el Ser y lo Universal Europeo”

Dalida Maria Benfeld, *UC-Berkeley*: “Notes Toward An Other Theory of Liberatory Media Praxis: Latina Cinema and Beyond”

VII. 4:00 PM – 5:15 PM

**SSLT FRANTZ FANON PRIZE**

*Moderators:* Lewis R. Gordon, *Temple University*  
Clevis Headley, *Florida Atlantic University*

*Recipients:* Elias K. Bongmba, *The Dialectics of Transformation in Africa* (Palgrave, 2006)  
Brinda Mehta, *Diasporic Dis(Locations): Indo-Caribbean Women Writers Negotiate the “Kala Pani”* (UWI Press, 2004)  
Catherine Reinhardt-Zacair, *Claims to Memory: Beyond Slavery and Emancipation in the French Caribbean* (Berghan, 2006)

*Commentators:* Paget Henry, *Brown University*  
Nelson Maldonado-Torres, *UC-Berkeley*

*Respondents:* Elias K. Bongmba, *Rice University*  
Brinda Mehta, *Mills College*  
Catherine Reinhardt-Zacair, *Chapman University*



C. **SR 10** **PHENOMENOLOGY OF THE NATURAL SCIENCES AND SOCIAL SCIENCES**

*Moderator:* Marilyn Nissim-Sabat, *Lewis University*

Carolyn Cusick, *Vanderbilt University*: "Genetic Phenomenology of the Social World"

Joan Jasak, *Temple University*: "Southern Methodologies: The Implications of Nonlinear Science for Shifting the Geography of Reason"

Anthony Monteiro, *Temple University*: "Albert Einstein: Science, Ideology, and the Possibilities of Improvisational Science"

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**11:30 AM – 11:45 AM** **REFRESHMENT BREAK**  
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XI. 11:45 AM – 1:30 PM

A. **SSLT** **PHILOSOPHY OF ART & CULTURE**

*Moderator:* Anthony Dandridge, *Temple University*

S. Munia Bhaumik, *UC-Berkeley*: "The Dialectics of Caribbean Sound: Echoes of the Haitian Revolution"

Pat Goodin, *Howard University*: "Alain Locke: Literature and the Politics of Philosophy"

Françoise Naudillon, *Université Concordia*: "Ideology in the Creolist Detective Novel / L'ideologie du roman policier créoliste"

Sharifa Wright, *York University*: "Bennet Seh: Modes of Self-Writing in Jamaican Postcolonial Thought"

B. **SR 15** **POLITICAL THOUGHT III: LATIN AMERICAN STRUGGLES**

*Moderator:* Nelson Maldonado-Torres, *UC-Berkeley*

Rosario Torres-Guevara, *Teacher's College & Manhattan Community College*: "Status as Race: Toward a Conception of a Paper Race"

Claudia Milian Arias, *Duke University*: "Mulatinidad and the Black-Brown Color Lines"

Gabriela Martinez, *Center for Political Analysis and Social and Economic Research*: "La Insurgencia de Ascerro Inoxidable / The Insurgence of Stainless Steel"

C. **SR 10** **THEORIZING THE CONTEMPORARY AFRICAN STATE**

*Moderator:* Lawrence Bamikole, *UWI-Mona*

Solomon Mashegoane, *University of Limpopo, S.A.*: "Existential Psychodynamic Theory and the African State"

François Wassouni, *Université. de Naoundéré [Cameroun]*: "Les Pratiques Occultes en Afrique Contemporaine: L'exemple du Cameroun"

Iwona Wierchowicka, *Uniwersytet Szczeciński, Pologne*: "L'idée de l'alliance des civilisations en face de l'héritage du colonialisme : La pensée de l'identité culturelle"

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**1:30 PM – 2:30 PM** **LUNCH BREAK**  
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XII. 2:30 PM – 4:30 PM

A. **SSLT** **RASTAFARI**

*Moderator:* Greg Graham, *Temple University*

David Hodge, *Florida Memorial University & University of Miami*: "Race, Religion, and Rastafari: Toward an Ontology of Protest"

Greg Wiggan, *University of North Carolina at Charlotte*: "Moravianism and Religious Imperialism: Rastafarianism as Education and Counter Movement in the Social Construction of Self"

Martin Schade, *University of Technology-Jamaica*: "Rastafari: An Expression of Dialectical Incarnation"

Bongo Niaah, *UWI-Mona*: "Interpreting the Significance of Memory through Rastafari's Testimonies"

Neil Roberts, *Johns Hopkins University*: "Rastafari as the Creolization of Zara Yacob's Freedom"

**B. GLT 3 POLITICAL THOUGHT IV: DEVELOPMENT & IDEALS**

*Moderator: Oswald Harding, UWI-Mona*

Scott Zeman, *Vanderbilt University*: “Primitive Accumulation, Fetishism, and Development”

George Ciccariello-Maher, *UC-Berkeley*: “Sorel and Mariàtegui: Separation and Eurocentrism”

Marilyn Nissim-Sabat, *Lewis University*: “Drucilla Cornell, Marx, and Ideals: Bridging the Theory/Praxis Divide”

Rozena Maart, *Biko Institute*: “Black Consciousness, Psychoanalysis, and Derridean Deconstruction”

**C. GLT 1 POETICS OF BORDERS, BORDERS OF POETICS**

*Moderator: Claudia Milian Arias, Duke University*

Margo Crawford, *Indiana University*: “Shifting the Geography of ‘Passing’: Keorapetse Kgoistsile and the Black Arts Movement”

Arturo Dávila-Sanchez, *Laney College*: “Border Poetics: The Case of Ana Castillo”

Schallum Pierre: “Vie et individualité dans la pensée poétique de Jacques Roumain: considérations phénoménologiques sur ‘Gouverneurs de la rosée’”

Brinda Mehta, *Mills College*: “The Politics of Torture in Evelyne Trouillot’s *Rosalie L’infame*”

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**4:30 PM – 4:45 PM REFRESHMENT BREAK**  
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XIII. 4:45 PM – 6:45 PM

**SSLT THE PHILOSOPHY OF C.L.R. JAMES**

*Moderator: Rupert Lewis, UWI-Mona*

Biko Agozino, *UWI-St. Augustine*: “The Dialectics of C.L.R. James”

Aaron Kamugisha, *UWI-Cave Hill*: “The 1960s’ C.L.R. James: The New Society and the Quest for a Caribbean Modernity”

Paget Henry, *Brown University*: “C.L.R. James and the Philosophical Foundations of Caribbean Economic Thought

SATURDAY, 30 JUNE 2007

XIV. 9:00 AM – 9:50 AM  
LOCATION TBA

BOARD MEETING

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**9:45 AM – 10:00 AM MORNING COFFEE & TEA**  
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XV. 10:00 AM – 10:15 AM

**SSLT OPENING POEMS & SUMMARY OF BOARD MEETING**

*Poet: TBA*

XVI. 10:15 AM – 12:15 PM

**A. SSLT PHILOSOPHY OF RACE AND RACISM**

*Moderator: Clarence Sholé Johnson, Middle Tennessee State University*

Dilan Mahendran, *UC-Berkeley*: “Is There a Modern Technological Understanding of Race?”

Falguni A. Sheth, *Hampshire College*: “Producing Race: Strangeness, Reason, and Radical Cultural Heterogeneity”

Michael Monahan, *Marquette University*: “The Education of Racial Perception”

Horace Williams, *UWI-Mona*: “Political Cartoons (of Las May) and the Themes of Race, Personhood, Blackness, and Cultural Entrepreneurship (as Case for Jamaica)”

**B. SR 15 POLITICAL THOUGHT V: LAW & POLITICAL ECONOMY**

*Moderator: Oswald Harding, UWI-Mona*

Nkiruka Ahiauzu, *University of Wales – Aberystwyth*: “Naming Struggles: African Ideologies and the Law”

Kamau A. Chionesu, *UWI-Mona*: “Can Historical Materialism Adequately Explain the Social Dynamics of Caribbean Development?”

Celso Vagas, *Universidad de Costa Rica*: “Property as System and Regimes”

Harvey G. Willis, *UWI-Mona*: “Postcolonial Redress: A Philosophical Perspective on Poverty in Third World States”

**C. SF 10 VALUE THEORY**

*Moderator*: Lawrence Bamikole, *UWI-Mona*

Keino Senior, *UWI-Mona*: “Plato’s Theory of Forms and the Allegory of the Cave: A Contemporary View”

Sandra Mccalla: “A Critical Evaluation of the Foundations of Human Values”

Joseph Gaie, *UWI-Mona*: “African Feminist Philosophy: The Creation of a Moral Confusion”

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**12:15 PM – 1:15 PM LUNCH BREAK**  
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XVII. 1:15 PM – 3:30 PM

**A. SSLT CARIBBEAN FEMINISMS III**

*Moderator*: Kristin Waters, *Worcester State University*

Catherine John, *University of Oklahoma*: “Changing History and Social Theory into Rural Caribbean Practice: The Erna Brodber Model”

Esiaba Irobi, *University of Ohio*: “Who Says God Has No Gender?” Feminist Aesthetics and Philosophies of Art in the Festival, Ritual, Carnival, and Political Performances of African and Caribbean Women”

Sharifa Wright, *York University*: “Telling ‘Fugitive Truths’ from ‘Demonic Grounds’: Wynter’s Humanism as a Framework for Caribbean Feminist Thought”

Rekha Menon, *Buffalo University*: “The Rhizomatic Celebration of Sexuality: Is It Still a Taboo in India or among the Indo-Caribbeans?”

**B. SF 15 CREOLISM AND CREOLITÉ**

*Moderator*: Jane Gordon, *Temple University*

Alexis Nouss, *Université de Montréal*: “Mestizaje, créolité, globalization”

Mickaella Perina, *University of Massachusetts-Boston*: “Identity Negotiated: Créolité versus Negritude?”

Edelyn Dorismond, *Recherches Haïtiano-Antillaises*: “Créolisation, mouvement du Monde: ses malaises”

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**3:30 PM–3:45 PM REFRESHMENT BREAK**  
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XVIII. 3:45 PM – 4:45 PM

**SSLT READING OF SYCORAX, A PHILOSOPHICAL PLAY BY ESIABA IROBI**

XIX. 4:45 PM – 6:00 PM

**SSLT CLOSING SESSION**

*Moderator*: Lewis R. Gordon, *Temple University*

(4:45 PM – 5:00 PM)  
Reading of Danielle Davis, *Queensland University of Technology, Brisbane, Australia*: “‘Can I Perform My Identity for You?’: The Politics of Australian Indigenous Ontology”

(5:00 PM – 5:30 PM)  
*Closing Keynote*: Tunde Bewaji, *UWI-Mona*: “Art and Consciousness: Future Pasts and Past Futures of Identity Crises”

(5:30 PM – 5:45 PM)  
*Closing Remarks*: Clevis Headley, *Vice-President of the CPA*  
Lewis R. Gordon, *President of the CPA*

(5:45 PM – 6:00 PM)  
*Closing Poems*: Marilyn Nissim-Sabat, Arturo Dàvila-Sanchez, Rozena Maart, and Esiaba Irobi

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*Meet at Morgan’s Harbour at 8 PM*  
Port Royal, Kingston 1, Port Royal  
Tel: 876 967-8040 / Fax: 976 967-8873  
email: [info@morgansharbour.com](mailto:info@morgansharbour.com)

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**THE FRANTZ FANON PRIZE COMMITTEE**

Marina Banchetti-Robino, *Florida Atlantic University*  
Sibylle Fischer, *New York University*  
Clevis Hedley, *Florida Atlantic University*  
Paget Henry, *Brown University*  
Walter Mignolo, *Duke University*  
Nelson Maldonado-Torres, *University of California at Berkeley*  
Alejandro de Oto, *Universidad Nacional de la Patagonia-Argentina*  
Neil Roberts, *Africana Studies, The Johns Hopkins University*  
Jean-Paul Rocci, *University of Paris VII*

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*For additional information during the week of the conference, please contact:*  
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