

**Shifting the Geography of Reason XIV:
Theorizing Livity, Decolonizing Freedom
Caribbean Philosophical Association**

Borough of Manhattan Community College
City University of New York
New York, NY, USA
June 22-24, 2017

**June 22nd/22 de Junio
Thursday/Jueves**

9:00 AM – 6:15 PM

Registration
Room: RHT

9:00 AM – 9:15 AM

Salutations and Opening Poems
Room: RHT

I.

9:30 AM – 11:15 AM

A. Politics and Justice

Room: RHT

Moderator: Sibylle Fischer, New York University

Pedro Lebron, University of Puerto Rico, “Political Identities and the Exclusionary Nature of Liberal Thought”

Michael Neocosmos, Rhodes University, “The Dialectic of Emancipatory Politics and African Subjective Potentiality”

Wendy Salkin, Harvard University, “Democracy Within, Justice Without: The Duties of Informal Political Representatives”

B. Livity and Indigeneity

Room: N-778

Moderator: Lawrence Bamikole, University of the West Indies, Mona

Shango Baku, Nyahbinghi National Council, “Livity and Freedom”

Danielle Davis, University of New England Armidale, Australia, “On Cultural Plurality, Collective Freedom and Indigenous Generosity”

Leslie R. James, DePauw University, “Livity and the Hermeneutics of the Self: Constituting the Ground of Rastafari Subjectivity”

Gerald Ugwumba, University of Ibadan, “Livity and Self Determination: Between Biafra and Brexit”

C. **New Theoretical Approaches to Afro-Latinx Literature and Performance**

Room: N-455

Moderator: Jacqueline Herranz Brooks, The Graduate Center, CUNY

Sophie Mariñez, Borough of Manhattan Community College, CUNY, "Saving Each Other: The Poetics of Relation in Ana-Maurine Lara's *Erzulie's Skirt* (2006)"

Richard Perez, John Jay College of Criminal Justice, CUNY, "E/Racing Origins: Aesthetic Beginnings and the Quest for Art in 'Ysrael' by Junot Diaz"

Jill Toliver Richardson, Borough of Manhattan Community College, CUNY, "Engaging Blackness: Defining a Contemporary Afro-Latina/o Literary Tradition"

Daphnie Sicre, Borough of Manhattan Community College, CUNY, "Caribbean Afro-Latinx Decolonizing Theatre Today"

D. **Puerto Rican Liberation**

Room: N-585

Moderator:

Mario Cancel-Bigay, Columbia University, "Countering Decolonial Archives of Knowledge: Puerto Rican Nueva Cancion and the New Zealand Trading Company Album"

Francisco J. Concepción, Inter American University of Puerto Rico, Barranquitas, "Afro-Puerto Rican Liberation in New York"

Beatriz Llenin-Figueroa, University of Puerto Rico, Mayagüez, "Archivo de archipiélago para la crisis en Puerto Rico"

E. **Race, Gender, and Embodiment**

Room: N-587

Moderator: Katherine Figueroa, Borough of Manhattan Community College, CUNY

Gamal Abdel-Shehid, York University, "On Gender as Racialised Form: Reading Angela Davis and Frantz Fanon"

Seulghee Lee, University of South Carolina, "Feeling Yellow Flesh in Fanon"

Jerry Miller, Haverford College, "The Racial Scenery of Moral Deliberation"

Shiloh Whitney, Fordham University, "Fanon on the Racialized Amputation of Affective Intentionality"

F. **Roundtable**

Competing Geographies: Reimagining Freedom in the United States and the Caribbean

Room: N-489

Moderator: Garrey Dennie, St. Mary's College of Maryland

Garrey Dennie, St. Mary's College of Maryland

Nneka Dennie, University of Massachusetts, Amherst

Jallicia Jolly, University of Michigan

Nandi Marumo, University of Massachusetts, Amherst

G. **Diasporic, Imagined, and Embodied: Communities, Bodies, and Sexualities in Decolonial Contexts**

Room: N-786

Moderator:

Manuel G. Aviles-Santiago, Arizona State University, "Pixelated Memories"

Heather Curry, Arizona State University, "Community, Politics, and Sexuality: Censored Bodies"

Nicole Hylton-Patterson, Arizona State University, "Yardie Epistemologies: Towards a Phenomenological Understanding of LGBT Rights in Jamaica"

Jacqueline M. Martinez, Arizona State University, "Sexual Expression, Homophobia, and the Hegemonic Conception of Freedom: Creolizing Merleau-Ponty"

II.

11:30 AM - 1:15 PM

A. **Complicating Whiteness**

Room: N-786

Moderator: Douglas Ficek, University of New Haven

Patrick Anderson, Texas A&M University, "The Crisis of the Irish (Amerikan) Intellectual: An Anticolonial Perspective"

Ciaran Gillespie, University of Surrey, "Good Friday's Unjust Peace, Colonial Legacies and the Northern Irish Peace"

H. Alexander Welcome, LaGuardia Community College, "White People's Time: Frantz Fanon and Richard Pryor on Negation, Castration, Leveling, and the Articulation of Whiteness"

B. **Decolonizing the Future: Speculative Fiction and Afro-Futurism**

Room: N-778

Moderator: Amir Jaima, Texas A&M University

Lisa M. Anderson, Arizona State University, "How to Survive a Season: N.K. Jemisin's Speculative Fiction and Survival in the Age of Trump"

Sujey Vega, Arizona State University, "Hyperempathy as a Call for Futurist Survival: Octavia Butler, Double Consciousness, and Characters of Color that Frame the Way Forward"

Sakena Young-Scaggs, Arizona State University, "Imagined Futures Past: Afrofuturism and Liminal Spaces and Their Potentiality for AfroDiasporic Women"

C. **Freedom, Resistance, and Liberation**

Room: N-582

Moderator: Alexandra Roch, Université des Antilles, Martinique

Adam Burgos, Bucknell University, "Culture, Violence, and Two Moments of Decolonization"

Nathifa Greene, Gettysburg College, "Habit, Resistance, and Liberation"

Sabelo J. Ndlovu-Gatsheni, University of South Africa, "Nelson Mandela and Freedom as the Will to Live"

D. **Liberatory Pedagogies**

Room: N-585

Moderator: Thomas Meagher, University of Connecticut

Paul Apostolidis, Whitman College and Australian Catholic University, "Freirean Theory, Conviviality, and Politicization at Day Labor Centers"

Tal Correm, Allegheny College, "Ethics, Pedagogy, and Transformation"

Fabio Ando Filho, Universidade Federal do ABC and Bianca Carolina Pereira da Silva, Universidade de São Paulo, "'¿Y yo, también puedo?' A popular alternative for adult education of immigrants from Hispanic-America in Brazil"

Marc Woons, University of Leuven, "Resurgent Indigenous Landscapes: Land-Based Pedagogies and Cultural Restoration on Turtle Island"

E. **Rethinking Freedom**

Room: N-587

Moderator: Nneka Dennie, University of Massachusetts, Amherst

Kenneth Agede, Benue State University, "Whose Freedom?"

Luis Augusto Siqueira de Oliveira, Universidade do Estado do Rio de Janeiro, "Newspeak: Can Creativity Decolonize Freedom?: Some Research Notes"

Colena Sesanker, University of Connecticut, "Writing Freedom"

Marcos Verdugo, Pontificia Universidade Católica de São Paulo, "Decolonization and Illusions of Freedom"

F. **Roundtable**

Writing in Fire: Honoring the Life and Legacy of Michelle Cliff

Sponsored by The Chair of Afro-Diasporic Literature

Room: N-455

Moderator: Yomaira C. Figueroa, Michigan State University

Yomaira C. Figueroa, Michigan State University

Briona Jones, Michigan State University

Xhercis Mendez, Michigan State University

Keishla Rivera, Rutgers University

G. **Black Movements**

Room: N-489

Moderator: Tacuma Peters, Michigan State University

Egbert Higinio, San Jose Evergreen Valley College, "Black Power in Belize and Honduras"

Teodros Kiros, Berklee College of Music, "The Battle of Adwa (1896): An African/Black Historic Moment of Defiance and Triumph: A Philosophical Intervention"

Tommy Lott, San Jose State University, "Black Power in the USA"

1:15 PM - 2:15 PM

Lunch Break

1:15 PM - 2:15 PM

Graduate Students: Café Atlántico

III.

2:30 PM - 4:15 PM

A. **Death, Suffering, and Precarity**

Room: N-466

Moderator: Michael Paradiso-Michau, School of the Art Institute of Chicago

Vincent Beaver, University of the Arts, "The Secret of So-Called 'Precarity'"

Greg Graham, Oklahoma University, "Suffering as Vocation"

Devon Johnson, Rutgers University, "Life in Death: American Antiracism in the Twenty-first Century, When Living Death is Considered Progress"

B. **Myths and Decoloniality**

Room: N-468

Moderator: Peter Park, University of Texas-Dallas

Alia Al-Saji, McGill University, "Decolonizing Bergson: The Temporal Schema of the Open and the Closed"

Gabriella Beckles-Raymond, Christ Church University, "The Myth of Britishness: What Happens When 'Monsters' Are in Our Midst?"

Gregory Pappas, Texas A&M University, "The Limitations and Dangers of Decolonial Philosophies: Lessons from Zapatista Luis Villoro"

C. **Dewey, Whiteness, and Subaltern Education**

Room: N-786

Moderator: Jacqueline M. Martinez, Arizona State University

Hania El Khatib, McGill University, "Why Don't We (on Racial Power Issues in the Classroom)"

Charles W. Mills, The Graduate Center, CUNY, "Response: Dewey and the Subaltern at the Crossroads"

Nassim Noroozi, McGill University, "Dewey and the Subaltern at the Crossroads"

D. **Slavery, History, and Modernity**

Room: N-778

Moderator: Chelsea Binnie, Duquesne University

Véronique Helenon, Independent Scholar, "Slavery and French Colonial Modernity"

Salmaan Khan, York University, "The History of Tradition, the Tradition of History"

Alan Kellner, Northwestern University, "Travel Writings and the Domination of Non-Domination in Kant's Politics"

Sara-Maria Sorentino, University of California, Irvine, "The Sovereign and the Slave"

E. **Theorizing Brazil**

Room: N-585

Moderator: Margaret Carson, Borough of Manhattan Community College, CUNY

Aline Cristina Oliveira do Carmo, Colégio Pedro II, "Decolonization and Freedom: Fundamentals for Education and Intercultural Policies"

Rosemere Ferreira da Silva, Universidade do Estado da Bahia, "Entre o Literário e o Existencial, a 'Escrivencia' de Conceição Evaristo Na Criação de um Protagonismo Feminino Negro No Romance Ponciá Vicêncio"

Joaze Bernardino-Costa, University of Brasilia, "Caliban Thought in Brazil: An Effort Towards a Transatlantic Dialogue"

F. **Roundtable**

Critical Reflections on *Theorizing Race in the Americas*

Room: S-341

Moderator: Kris Sealey, Fairfield University

Jane Anna Gordon, University of Connecticut

Katherine A. Gordy, San Francisco State University

Frank Guridy, Columbia University

Juliet A. Hooker, University of Texas, Austin

George Schulman, Gallatin School of Individualized Study

G. **W.E.B. Du Bois and Philosophy**

Room: N-455

Moderator: Nahum Dimitri Chandler, University of California, Irvine

Nahum Dimitri Chandler, University of California, Irvine, "W.E.B. Du Bois and Contemporary Philosophy"

Robert Gooding-Williams, Columbia University, "W.E.B. Du Bois and Contemporary Philosophy"

Rebecka Rutledge Fisher, University of North Carolina, Chapel Hill, "W.E.B. Du Bois and Contemporary Philosophy"

IV.

4:30 PM – 6:15 PM

A. **Ecological Interventions**

Room: N-778

Moderator: Mariana Diaz-Chalela, Universidad del Rosario

Isabela Figueroa, Universidad del Magdalena, "Catástrofes climáticas y humanidades. Resignificando la noción de dignidad"

Andres Felipe Restrepo Villegas, Universidad de La Salle, "Life from the Andean Ecosophy"

B. **Flight and Fugitivity**

Room: N-468

Moderator: Michael Monahan, Marquette University

Christy Hyman, University of Nebraska, Lincoln, "Such Was My Horror of Slavery: Dread, Flight, and the Quest for Livity in the Great Dismal Swamp"

Dana Miranda, University of Connecticut, "The Pursuit and Fugitivity of Freedom"

Jasmine Syedullah, Vassar College, "Loopholes, Livity, and Liberation!: On the Diasporaic Aesthetic of Fugitive Praxis"

C. **Theorizing Caribbean Existence**

Room: N-786

Moderator: Yomaira C. Figueroa, Michigan State University

Ana Almeyda-Cohen, University of Pennsylvania, "Constructions of Blackness in the Dominican Republic: Responses to the Danilo Medina Presidency"

Egbert Higinio, San Jose Evergreen Valley College, "A Radical Hermeneutics of (Garifuna) Black Carib Existence"

D. **Race, Nation, Speech, and Identity**

Room: N-455

Moderator: Jerry Miller, Haverford College

Anique John, Arizona State University, "There Ain't no Black in the Union Jack!: The Unfinished Project of a Black British Ethnicity"

Derefe Chevannes, University of Connecticut, "Modernity's Undertone: On Reconceptualizing Political Speech"

Mekonnen Tesfahuney, Karlstads University, "Letter to Fanon"

E. **Roundtable**

Activism and Philosophy

Room: S-341

Moderator: Seulghee Lee, University of South Carolina

Drew Dumaine, Marisola Xhelili, and Jennifer Marra, Marquette University

Taryn D. Jordan, Emory University

Corey McCall, Elmira College

Olufemi O. Taiwo, University of California, Los Angeles

Nii Ofoli Yartey, University of North Carolina, Charlotte

F. **Unheard-of: Silence, Exceptionality, and the Unthinkable in Literary Accounts of Slavery**

Room: N-466

Moderator: Renée Baron, The Juilliard School

Shawn Gonzalez, Rutgers University, "Narrating the Slave Trade Through Silence and Multilingual Excess in M. Nourbese Philip's *Zong!* (2008)"

Enmanuel Martinez, Rutgers University, "Interestingly Queer: Colonial Homo-socialities/Sexualities in Equiano's Narrative"

Renata Pontes de Queiroz, Pontifical Catholic University of Chile, "Re-escritura, animismo y descolonización cultural en *El reino de este mundo* de Alejo Carpentier"

Maria Elizabeth Roldan, Rutgers University, "The Fluidity of Blackness in Cirilo Villaverde's *La Primitiva Cecilia Valdes* and *Cecilia Valdes o La Loma del Angel* (1839, 1879, 1882)"

6:30 PM – 8:30 PM

Dinner and Music

Room: RHT

June 23rd/23 de Junio

Friday/Viernes

10:00 AM – 5:15 PM

Registration

Room: RHT

10:00 AM – 10:15 PM

Poems

Room: RHT

I.

10:30 AM – 12:15 PM

A. **Africana Aesthetics**

Room: N-467

Moderator: Adebayo Ogungbure, Texas A&M University

Kevin Cedeño-Pacheco, The Graduate Center, CUNY, "Art and Propaganda: On the Debate Between Alain Locke and W.E.B. Du Bois"

Amir Jaima, Texas A&M University, "Black Hair and Epistemologies of Ignorance"

Georges Faye, Université Paris-Est, "The Reception of Black Aesthetic in Europe: A Phenomenology of the Sapology Movement"

David Goldberg, University of Hawaii, Manoa, "The African Diaspora as Sounding Body/Body of Sound: A Proposal for an Interactive Hypertext System"

B. **Economics and Caribbean Development**

Room: N-468

Moderator: Charisse Burden-Stelly, University of Illinois at Urbana-Champaign

Mariana Diaz-Chalela, Universidad del Rosario, "The Encrypted Language of International Economic Law"
Okechukwu Ezenne, University of the West Indies, Mona, "Agency vs Scapegoatism: The Jamaican Experience"

Paget Henry, Brown University, "Clive Thomas, Economics, and Afro-Caribbean Philosophy"

C. **Engaging Fanon**

Room: N-469

Moderator: Michael Paradiso-Michau, School of the Art Institute of Chicago

Zahir Kolia, Lakehead University, "Embodied Memory and Reclaiming the Self as Divine?: Reflections upon the Sacred in Frantz Fanon and Jacqui Alexander"

Jeannine Murray-Roman, Florida State University, "The Spasm in Fanon's Performative Writing"

Darian Spearman, University of Connecticut, "Wretched of the Sacred Earth: A Native American Response to Fanon"

D. **Exploring Livity**

Room: N-450

Moderator: Leslie R. James, DePauw University

Natalija Micunovic, Institute for Social Sciences, "Livity, Liminality, Litost, Meaning of Life and the Spirit of Globalism"

Brett Miller, Temple University, "Livity in a State of Emergency"

Anwar Uhuru, St. John's University, "Ethical Livity: An Analysis of Value Theory for Those in the Margins"

Tamara Xavier, Independent Choreographer/Researcher, "A Measure of Faith: Improvisation in Dance as Metaphor for Livity"

E. **Genealogies of Resistance**

Room: N-452

Moderator: Tal Correm, Allegheny College

Elissa Cecchinato, Université Paris-Est Marne-la-Vallée, "Home to Harlem (Claude McKay, 1928) during the Harlem Renaissance: Subversions (Queer and Caribbean) of the New Negro Discourses"

Katherine Gordy, San Francisco State University, "Alternative Genealogies of Revolution: Walterio Carbonell and the Emergence of Cuban National Culture"

Kristin Waters, Worcester State University, "Organizing/Theorizing for Change in Early Boston: Freedom and Livity in Black Revolutionary Thought"

F. **Radical Caribbean Intellectuals on Freedom and Hemispheric Internationalism**

Room: RHT

Moderator: Yomaira C. Figueroa, Michigan State University

Minkah Makalani, University of Texas, Austin, "Two Freedoms: C.L.R. James and Hannah Arendt on the Artist, Freedom, and the Colonial"

Carter Mathes, Rutgers University, "Black Sounds of Freedom!: Dub Improvisation as Critical Sonic Resistance"

Tacuma Peters, Michigan State University, "Octavia Butler, Marronage, and Caribbean Historiography"

G. **Roundtable**
“Should We Teach to Decolonize?": A Synopsis on the Unrelenting Examination of a Question

Room: N-491

Moderator: Brett Pardy, McGill University

Tharonhianente Barnes, McGill University, “Is It Too Late to Decolonize?”

Ashlie Bienvenu, McGill University, “Should We Teach to Decolonize?”

Lucia De Luca, McGill University, “Imagination in the Rational Classroom: Considering Alternatives to Capitalism”

Emilia Luciano, McGill University, “White Privilege: A History Lesson”

Nassim Noroozi, McGill University

Elda Cornelia Majda, McGill University, “Breaking the Glass of Whiteness”

12:15 PM – 1:15 PM

Lunch Break

II.

1:30 PM – 3:15 PM

A. **Afro-Jewish Studies Association I**

Room: N-469

Moderator: Andre Key, Claflin University

Marla Brettschneider, University of New Hampshire, “Anticolonialism and Jewish Women in Madagascar”

Walter Isaac, Savannah State University, “On Darkness in African American Hebrew Livity”

Adane Zawdu, University of Connecticut, “Negotiating Biblical Notions of Impurity in Contemporary Times”

B. **Decolonial Projects**

Room: N-453

Moderator: Jacqueline M. Martinez, Arizona State University

Oty Agbajoh-Laoye, Monmouth University, “Rewriting Empire Bottom-Up from the Local to Global: Futurizing African Diasporas”

Santiago Patarroyo Rengifo, Universidad de La Salle, “Revisiting the Decolonial Turn: Towards Liberating Decolonial Political Action”

Daniel Ricardo Quiroga Villamarin, Universidad de los Andes, “The Cypher of Transition: Provincialism and Encryption in Transitional Justice”

C. **Criticism and Theory**

Room: N-452

Moderator: Jerry Miller, Haverford College

Lina Alvarez, University of Leuven, “Physiocracy and the (Re)production of Colonialism: A Decolonial Approach to the Work of Pierre-Paul Le Mercier de la Rivière”

Marilyn Nissim-Sabat, Lewis University, “Critical Reflections on Kathryn T. Gines' *Hannah Arendt and the Negro Question*”

Shoni Rancher, Binghamton University, SUNY, “Critical Theory and Kierkegaard's Communicative Strategy for Undermining Ideology”

Jean-Paul Rocchi, Université Paris-Est Marne-la-Vallée, “The Work of Death: Constraint as Material Closure and Mental Foreclosure in the Black Text”

D. **Health, Medicine, and Well-Being**

Room: N-467

Moderator: Mariana Diaz-Chalela, Universidad del Rosario

Joan Braune, Gonzaga University, "Paul Farmer, Medical Ethics, and Liberation Theology in a Caribbean Context"

Sophia Pavlos and Jallicia Jolly, Michigan State University, "Pleasure Politics and HIV/AIDS: Thinking Beyond Motherhood and Disease in the Caribbean"

Rachel Tillman and Javier Aguirre, Universidad Industrial de Santander, "Crianza en Brazos (in-arms parenting): Thinking the Problem of Parenting from the South"

E. **Pensamientos Latinoamericanas**

Room: N-450

Moderator: Jaime Ortega Reyna, Universidad Nacional Autonoma de Mexico

Roberto Almanza, Universidad Nacional Autonoma de Mexico, "La fuerza del Caliban afrocaribe en tiempos de huracanes"

Mario Armando Valencia Cardona, Universidad del Cauca, "Tranfiguración ontologica de la sensibilidad"

Victor Hugo Pacheco Chávez, Universidad Nacional Autonoma de Mexico, "Instantáneas del Caribe en Anibal Quijano"

Luciana, Universidad Nacional Autonoma de Mexico, "Lam y Glissant: pintando diálogos antillanos"

Jaime Ortega Reyna, Universidad Nacional Autonoma de Mexico, "En el ojo del huracán: el Caribe y las tradiciones críticas de la modernidad"

F. **Rastafari: History, Politics, and Religion**

Room: N-468

Moderator: Nneka Dennie, University of Massachusetts, Amherst

Luis Gabriel Sanchez Rose, University at Albany, "Historicizing Babylon and the Containment of the Haitian Revolution"

Alexandra Roch, Université des Antilles, Martinique, "Rastafari Movement In Force Ripe By Cindy Mckenzie: The Story of a Maroon Heritage"

G. **Roundtable**

Critical Reflections on *The Future of Whiteness*

Room: RHT

Moderator: Eric Bayruns Garcia, The Graduate Center, CUNY

Linda Martín Alcoff, The Graduate Center, CUNY

Douglas Ficek, University of New Haven

Charles W. Mills, The Graduate Center, CUNY

Michael Monahan, Marquette University

III.

3:30 PM - 5:15 PM

A. **Afro-Pessimism, Sufferation, and Divine Disappointment**

Room: N-452

Moderator: Eric Bayruns Garcia, The Graduate Center, CUNY

Charisse Burden-Stelly, University of Illinois at Urbana-Champaign, "Against Afro-Pessimism: Toward a Phenomenology of (Anti-)Black Freedom"

Jovan Lewis, University of California, Berkeley, "Sufferation"

Ariella Werden-Greenfield, Temple University, "On the Brink of Zion: Moses as Exemplar of Livity, Deliverer, and Divine Disappointment"

B. Césaire and Fanon

Room: RHT

Moderator: Kris Sealey, Fairfield University

Chelsea Binnie, Duquesne University, "Aimé Césaire and the Quest for Freedom: Livity, la Négritude, and Decolonization"

Kayra Clouden, University of New Haven, "Frantz Fanon: Racism and Existentialism"

Leah Kaplan, Stony Brook University, "Living Towards the Future: Black Radical Imagining"

Leeza Ospina, University of New Haven, "Terrorism and Liberation in the Modern World: Fanonian Reflections"

C. Education and Schooling

Room: N-468

Moderator: Dana Miranda, University of Connecticut

Stephanie Bent, Teachers College, Columbia University, "The Challenge to a Liberal Arts Education, a Challenge to Freedom"

Jean Blaise, University of California, San Diego, "The Effects of High-Stakes Accountability Measures on Students with Limited English Proficiency"

Angel Gonzalez, Hunter College, CUNY, "You Have to Look the Part': Reflections on the Coloniality of Schooling"

D. Musical Interventions

Room: N-469

Moderator: Véronique Helenon, Independent Scholar

Benjamin Barson, University of Pittsburgh, "Migrating Modernities: On Jazz in Haiti during the Negritude Movement, 1927-1946"

T Storm Heter, East Stroudsburg University, "Creole Noise: Jazz and the Invention of Race"

Joseph Lowndes, University of Oregon, "Linton Kwesi Johnson: Political Culture and Popular Struggle"

E. Roundtable

Building a Blueprint: What Can We Learn from Our Successes Against False Imprisonment to Better Serve the Innocents?

Room: N-467

Moderator: David Bertet, En Vero

Lorena Leal Castaño, FondeJusticia y Verdad

Guadalupe Lizarraga, Los Ángeles Press

Adrian Ramirez, Liga Mexicana por la Defensa de los Derechos Humanos

F. **Vodou and Zombies**

Room: N-450

Moderator: William Koch, Borough of Manhattan Community College, CUNY

Glodel Mezilas, Independent Scholar, "The Idea of Vodou Universality"

Michael Paradiso-Michau, School of the Art Institute of Chicago, "Zombies' Cry of Ethical Revolt"

G. **Film**

Screening of *Black and Cuba* and Discussion with Filmmaker Robin J. Hayes

Room: N-453

6:30 PM – 7:30 PM

Awards Ceremony

Room: Theater 2

Lewis Gordon, Chair of the Awards Committee

Claudia Jones Award

"The Big World in 'Small Places': James W. Johnson's Interpretation and Participation in the Reconstruction of African American Folk Culture," Li Beilei, Zhejiang University, China

Anna Julia Cooper Award

"La colonialidad del poder, impronta, desarrollo y reformulación de un concept," Victor Hugo Pacheco, UNAM, Mexico

Outstanding Books – Fanon

Michael Neocosmos, Rhodes University, South Africa

Thinking Freedom in Africa. Wits University Press.

Santiago Slabodsky, Hofstra University

Decolonial Judaism: Triumphal Failures of Barbaric Thinking. PalgraveMacmillan.

Outstanding Books – Nicolás Guillén

Nadia Celis, Bowdoin College

La rebelión de las niñas: El Caribe y la "consciencia corporal." IBEROAMERICANA.

Jeremy Matthew Glick, Hunter College, CUNY

The Black Radical Tragic: Performance, Aesthetics, and the Unfinished Haitian Revolution. NYU Press.

Lifetime Achievement

Frantz Fanon

Carole Boyce Davies, Cornell University

Nicolás Guillén

Hortense Spillers, Vanderbilt University

June 24th/24 de Junio
Saturday/Sabado

9:00 AM - 10:00 AM **Annual CPA Business Meeting**
Room: RHT

10:00 AM - 6:00 PM **Registration**
Room: RHT

10:00 AM - 10:15 AM **Poems**
Room: RHT

I.
10:30 AM - 12:15 PM

A. **Caribbean Poetics**
Room: N-467
Moderator: Derefe Chevannes, University of Connecticut

Thom Addinton, Howard University, "Cyaan live split': Ritual Reclamation, Landscapes of the Spirit, and Jamaica in the Poetry of Kei Miller and Ishion Hutchinson"
Nedine Moonsamy, University of Pretoria, "Creole Cartography: Mapping the Space of Caribbean Poetry"
Suzanne Uzzilia, The Graduate Center, CUNY, "Livity and Freedom in Olive Senior's *Working Miracles*"

B. **"Countervailing Livities": South-North Ideological Encounters in Decolonial Struggles**
Room: N-455
Moderator: Charisse Burden-Stelly, University of Illinois at Urbana-Champaign

Alyssa Adamson, Stony Brook University, "The Tragic Comrade Love of Toussaint L'Ouverture and General Étienne Laveaux and Its Colonial Contradictions"
Marcus Brown, Stony Brook University, "A Mind of Our Own': The Black Radical Tradition and the Ideology of the Black Panther Party"
Adam Israel, Stony Brook University, "Decolonial Time and Polychronic Freedom"

C. **Ethical Considerations**
Room: N-468
Moderator: Tal Correm, Allegheny College

Jina Fast, West Chester University, "The Legacy of the Tuskegee Syphilis 'Study': The Ethics of the Philadelphia Immediate Transport in Penetrating Trauma Trial"
Katharine Loevy, Pacific University, "A Medieval Islamic Contribution to a Cosmopolitan Future"
Eldar Sarajlic, Borough of Manhattan Community College, "The Conceptual and Moral Character of Bullshit"
Ben Stumpf and Asa Needle, Hampshire College, "Decolonizing Ontology for Anti-Racist Ethics"

D. **Reparation and/as Decolonization**
Room: N-452
Moderator: Véronique Helenon, Independent Scholar

Anthony Alessandrini, Kingsborough Community College, CUNY, "Decolonization, Description, and Life Itself: Fanonian Nonviolence"

Mireille Fanon Mendes France, Frantz Fanon Foundation, "The Future of the World Cannot Ignore the Issue of Reparation"

Ariana Gonzalez, Bard College, "How They Lived: The Role of Narrative in Reparative Epistemology"

E. **Rethinking Existentialism**

Room: N-450

Moderator: LaRose Parris, LaGuardia Community College, CUNY

Lauren Du Graf, Goucher College, "Dorothy Norman, Richard Wright, and Twice a Year"

Hernando Estevez, Universidad de La Salle, "*Hurricane over Sugar*: Sartre's Freedom as Collective Responsibility for National Identity"

F. **Roundtable**

Author Meets Critics: *La rebelión de las niñas: El Caribe y la "conciencia corporal"*

Room: S-341

Moderator: Yomaira C. Figueroa, Michigan State University

Nadia V. Celis Salgado, Bowdoin College

Gladys Jimenez-Muñoz, Binghamton University

Xhercis Mendez, Michigan State University

Omaris Z. Zamora, Lehigh University

G. **Roundtable**

Creolizing Hegel: Future Directions

Room: RHT

Moderator: Paget Henry, Brown University

Michael Monahan, Marquette University

Nathifa Greene, Gettysburg College

Grant Silva, Marquette University

Jane Gordon, University of Connecticut

12:15 PM – 1:15 PM

Lunch Break

II.

1:30 PM – 3:15 PM

A. **Afro-Jewish Studies Association II**

Room: N-455

Moderator: Andre Key, Claflin University

Remy Ilona, Florida International University, "Looking at Jewish History and Culture from Another Perspective"

Anselm Onuorah, Nnamdi Azikiwe University, "Philosophy Designing the Future of Afro-Jewish Development"

Gamaliel Respes, Congregation Adat Beyt Mosheh, "The Jews of Adat Beyt Mosheh"

B. **Engaging Wynter**

Room: N-467

Moderator: LaRose Parris, LaGuardia Community College, CUNY

Geoffrey Adelsberg, Edgewood College, "The Jewish 1492: Redressing Post-Inquisition Jewish Reconstruction in the 'New World'"

Johanna Garvey, Fairfield University, "The Aesthetics of Warning: Madness and Disenchanting Discourse in Sylvia Wynter and Kei Miller"

Thomas Meagher, University of Connecticut, "Sylvia Wynter and Philosophy"

William Paris, Penn State University, "Living on the Critical Edge: Sylvia Wynter, Hortense Spillers, and the Forms of Black Culture"

C. **Location, Space, and Home**

Room: N-468

Moderator: Dana Miranda, University of Connecticut

Joaquin Pedrosa, Florida International University, "Towards Public Ironism"

Zuleima Rojas, Universidad Autonoma Chapingo, "Migration and Self-Determination: Spatial Reconstruction as Indigenous Resistance"

Kris Sealey, Fairfield University, "Creole Communities and the Question of Home"

D. **Roundtable**

On the Recent Works by George Ciccariello-Maher

Room: RHT

Moderator: James Martel, San Francisco State University

Anita Chari, University of Oregon

George Ciccariello-Maher, Drexel University

James Martel, San Francisco State University

Robyn Marasco, Hunter College

Jared Rodríguez, Northwestern University

E. **Film**

Screening of *Yurumein* and Discussion with Filmmaker Andrea Leland

Room: N-452

III.

3:30 PM – 5:15 PM

A. **Being Human**

Room: N-452

Moderator: Chelsea Binnie, Duquesne University

Juan Chindoy, Southern Illinois University, Carbondale, "Colombian Kamëntšá Storytelling and Indigenous Creation of Meaning"

Austin Muir, University of New Haven, "The Absurd Relationship Between Man and the World"

Evgenia Mylonaki, College Year in Athens, "On the Very Idea of a Way of Life"

Nicholas Smith, Borough of Manhattan Community College, CUNY, "Excellence in Hoping to Live Well"

B. **Dark Witnesses of the Cross: Theological Registers in Studies of Anti-Blackness**

Room: N-468

Moderator: Mika'il A. Petin, George Mason University

James Manigault-Bryant, Williams College, "Hidden Encounters in the Composition of Twentieth Century Slave Narratives"

Yolanda Pierce, Princeton Theological Seminary, "Prophetic Overflow: 19th Century Theopoetics as Black Power and Resistance"

Stefan Wheelock, George Mason University, "Recognizing the Widest Difference: Frederick Douglass and the Origins of Nineteenth-Century Theological Humanism"

C. **Legal Globalisation and the Decolonial Turn: Power and Encryption**

Room: RHT

Moderator: Jallicia Jolly, University of Michigan

Lina M. Céspedes-Báez, Universidad del Rosario, "Encrypting Gender: Positioning Women in Colombia's Internal Armed Conflict"

Marinella Machado Araujo, Pontificia Universidade Católica de Minas Gerais, "Decolonizing the Concept of Sustainable Development in the Right to the City"

Enrique Prieto-Rios, Universidad del Rosario, "The Uncanny and the International Investment Law System Discourse: A Tale of Encryption"

Ricardo Sanín-Restrepo, Núcleo Jurídico de Políticas Públicas, "Decryption and Livivity as the Emancipation of Politics"

D. **Long Walk to Freedom: Race and Liberation in the 21st Century**

Room: S-341

Moderator: Derefe Chevannes, University of Connecticut

Adebayo Ogungbure, Texas A&M University, "Black Knowledge and Black Liberation: Reading Biko's Black Consciousness as Anti-Colonial Epistemology"

Dalitso Ruwe, Texas A&M University, "Towards a Black Philosophy of Law"

Andrew Soto, Texas A&M University, "Chican@ Logics and the New Anglo-Latin@ Binary"

E. **Roundtable**

The Rastafari Overstanding

Room: N-467

Moderator:

Sis Barbara Makeda Blake-Hannah, Independent Scholar

Ras Flako, Word Sound Power Collective

Jahlani Niaah, University of West Indies, Mona

Sis Mitzie Williams, Rastafari Millennium Council

F. **Ways of Knowing**

Room: N-453

Moderator: Peter Park, University of Texas-Dallas

Alejandro Arango, Tennessee State University, "Perceptual Geographies"

Lawrence Bamikole and Marisa Forbes, University of West Indies, Mona, "The Phenomenon of Dreams in Caribbean Epistemology"

Eric Bayruns Garcia, The Graduate Center, CUNY, "Racial Representations, Innate Mechanisms, and Essentialist Content"

GINNA HUSTING, Boise State University, "IQ, Livity, and Decolonial Ways of Thinking, Feeling, Acting"

5:30 PM - 6:30 PM

Closing Roundtable

Room: Theater 2

Caribbean Philosophy, Praxis, and Shifting the Geography of Reason in the Age of Trump

Caribbean Philosophical Association Leadership

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