

Shifting the Geography of Reason XII:

Technologies of Liberation

Caribbean Philosophical Association

June 18-21, 2015

IBEROSTAR Paraíso Beach Hotel, Riviera Maya, Quintana Roo, Mexico

18 de Junio / June 18th

JUEVES / THURSDAY

8:30 a.m. – 10:30 a.m.

**QUINTANA ROO: BIENVENIDA Y APERTURA DE LA CONFERENCIA /
WELCOME AND COMMENCING THE CONFERENCE**

Jane Anna Gordon, *President of the Caribbean Philosophical Association*

Rosario Torres Guevara, *Vice-President of the Caribbean Philosophical Association*

Opening Poem, Shereen Hamed Shaw, *University of Liverpool*

**PLENARY I: FIGHTING TO CONNECT: HARNESSING
TECHNOLOGIES OF LIBERATION**

Moderator: Jane Anna Gordon, *UCONN* and Rosario Torres Guevara, *BMCC*

April Glaser, *Community Organizer, Oakland, California*

Anna Jover Segura, *Comunicadoras Populares por la Autonomía, Chiapas, Mexico*

Loreto Bravo, *Palabra Radio Project, Oaxaca, Mexico*

Peter Bloom, *Rhizomatica, Oaxaca, Mexico*

Jaime Villarreal, *Rancho Electrónico, Mexico City, Mexico*

Jacobo Nájera, *ContingenteMX and Enjambre Digital, Mexico City, Mexico*

I. 10:45 a.m. – 12:30 a.m.

A. ISLA MUJERES: **Fanon at 90**

Moderator: Doug Ficek, *University of New Haven*

Anthony C. Alessandrini, *Kingsborough Community College-CUNY*, “**Sounding Liberation: Fanon’s Phonograph**”

James B. Haile, III, *Bucknell University*, “**Fanon’s Techne of Liberation**”

H. Alexander Welcome, *LaGuardia Community College*, “**Modern Time: Guilt and White Lived Experience in Frantz Fanon’s *Black Skin, White Masks***”

Daniel McNeil, *Carleton University*, “**Like Those Communists Who Peddle Their Newspapers on the Fringes of College Towns’?: Fanon’s Children in the Digital Age**”

- B. **TULUM: Pedagogías de (re)existencia/Pedagogías de liberación, Part I**
Moderator: Daniel Brittany Chávez, *University of North Carolina–Chapel Hill*
 Catherine Walsh, *Universidad Andina Simón Bolívar, Sede*, “**Pedagogías de y para la (re)existencia, la vida y la liberación: Un diálogo**”
 Rene Olvera Salinas, *UAM–X*, “**Pedagogías de la resistencia: La lucha por la autonomía en contextos urbanos mexicanos**”
 Wilmer Villa, *Universidad Andina Simón Bolívar, Ecuador*, “**Donde llega uno, llegan dos, llegan tres y llegan todos. El sentido de la pedagogización de la escucha en las comunidades negras del Caribe Seco colombiano**”
 Betty Ruth Lozano, *Mariposas de alas nuevas construyendo futuro*, “**Pedagogías para la vida, la alegría y la re-existencia. Pedagogías de mujeres negras que curan y vinculan**”
- C. **CANCUN: Epistemological Opacity, Critical Resistance**
Moderator: Emma D. Velez, *Pennsylvania State University*
 Jorge A Montiel, *Marquette University*, “**Hermeneutic Opacity as a Condition for Racial Integration: An Epistemological Account**”
 Colena Sesanker, *UCONN*, “**Creative Resistance: Finding Humanity in a Skeptical Desert**”
 Jerry Miller, *Haverford College*, “**Positioning Ethics in Critical Theories of Race**”
 Eric Bayruns, *CUNY Graduate Center*, “**Epistemic Injustice and Culpability**”
- D. **CONTOY: Reproductive Matters**
Moderator: Darian Spearman, *UCONN*
 Lior Levy, *University of Haifa*, “**Thinking with Beauvoir on the Freedom of the Child**”
 Sara Cohen Shabot, *University of Haifa*, “**Making Loud Bodies ‘Feminine’: A Feminist-Phenomenological Analysis of Obstetric Violence**”
 Jina Fast, *West Chester University*, “**Reproductive Justice and Technology: A Feminist Argument for Access**”
 Mbaari Kinya, *WEET Enterprises*, “**Reduction of Mortality due to Indoor Pollution and Waterborne Diseases through Transfer of Technical Skills to Women**”
- E. **QUINTANA ROO: Technology Lab @ CPA: Building the Commons, Wikipedia, and Open Access in an Age of Digital Sharing**
 In this workshop, we’ll discuss how to edit Wikipedia and the importance of making creative and scholarly works maximally accessible in an age of digital informatics. We’ll also host a Wikipedia-Edit-a-Thon to improve coverage of anti-racist and revolutionary thinkers and social movements across the global south.

12:30 a.m. – 1:30 p.m.

PAUSA PARA ALMORZAR / LUNCH BREAK

II. 1:30 p.m. -3:15 p.m.

A. QUINTANA ROO: **Human Rights through the Lens of Coloniality**

Moderator: Sipiwe Ndlovu, *University of Venda*

John Kaiser Ortiz, *Millersville University*, “**Human Rights, Immigration, and the Valladolid Debate**”

Fernanda Frizzo Bragato, *Universidade do Vale do Rio dos Sinos*,

“**Dehumanization and human rights under the logic of coloniality**”

Victor Martins de Souza, *PUC-SP (Brazil)*, “**“O que a África tem a dizer sobre direitos humanos?” – A Carta Mandinga nas discussões em torno dos direitos dos povos**”

César Augusto Baldi, *Universidade de Brasília- Núcleo de Estudos Paz e Direitos Humanos*, “**Zapata Olivella, pensador descolonial y de derechos humanos**”

B. TULUM: **Pedagogías de (re)existencia/Pedagogías de liberación, Part II**

Moderator: Catherine Walsh, *Universidad Andina Simón Bolívar, Sede Ecuador*

Santiago Arboleda Quiñonez, *Universidad Andina Simón Bolívar*, “**Compromiso ancestral: las pedagogías de las suficiencias íntimas**”

Daniel Brittany Chávez, *University of North Carolina–Chapel Hill*, “**“Aquí No Hay Negros’: (Re)existiendo como Afrodescendientes en Chiapas, México**”

Yamile Alvira, *UAM–Xochimilco*, “**El canto como arte libertario y reafirmación de una (re)existencia en los andes cajamarquinos**”

Raúl Moarquech Ferrera-Balanquet, *Duke Univeristy* y Isaac Esau Carrillo Can, *Independent Scholar and Artist*, “**U k’ajláay: Pedagogía creativa insurgente desde Yook’ol Kaab**”

C. CANCUN: **Analyzing State Violence against Indigenous Women**

Moderator: Michael Monahan, *Marquette University*

Elena Ruiz, *Florida Gulf Coast University*, “**LatCrit Legal Theory and Indigeneity in the Americas: Case Studies in Hermeneutic Injustice**”

Elisabeth Paquette, *York University*, “**Aboriginal Women and Colonial Violence in the Canadian Context**”

Andrea Pitts, *Vanderbilt University*, “**Indigenous Resistance to Neoliberalism: Lessons from Mujeres Creando**”

D. CONTOY: **Digital Epistemologies in Relation**

Moderator: Yomaira Figueroa, *Michigan State University*

David Dulceany, *Duke University*, “**Beyond the Digital Divide: The Relation of Caribbean Thought to Digital Epistemologies**”

Matthew McIlhenny, *Independent Scholar*, “**Accounting for information in data value chains and regaining finance trust through decentralized ledgers**”

Damion Scott, *CCNY and John Jay, CUNY*, “**Military Technology and Liberational Aspirations**”

- E. **MAYAN 1: Technology Lab @ CPA: Workshop on Digital Privacy**
 In this workshop we will practice various tools and techniques to help circumvent unwanted corporate and government surveillance and protect your privacy online.
Please bring your laptops and/or cell phones with you!
- III. 3:30 p.m. – 5:15 p.m.
- A. **ISLA MUJERES: Death and the Reinvention of Jim Crow Society**
Moderator: Derefe Chevannes, *UCONN*
 Devon Johnson, *Philadelphia University of the Arts*, **“Life in Death: American Antiracist Racism in the Twenty-first Century, When Living Death is Considered Progress”**
 Tommy J. Curry, *Texas A&M*, **“Black Phallicism: Exploring the Asymmetry within the Historical Rape of Black Men under the Ontology of the Black Male Rapist”**
 Seulghee Lee, *Williams College*, **“‘It Has Been a Lifeline’: Audre Lorde’s Technologies of the Flesh”**
- B. **TULUM: Resistant Pedagogies**
Moderator: Alex Melonas, *Temple University*
 Tyson Lewis, *University of North Texas*, **“Artistic Dis-Orientations: Pedagogy of Perception and the Work of Pedro Reyes”**
 Nasim Noroozi, *McGill University*, **“Anti-colonial Activism: Reflecting on the Ethics of Educational Resistance in a (Post)Colonial World”**
 Stephan Nathan Haymes, *DePaul University*, **“Slave Ecologies, Life Projects and Enactments of Afro-Atlantic Worlds: An Outline for a Philosophical Anthropology of Place-Based Pedagogies”**
 Maria Vidal de Haymes, *Loyola University Chicago*, **“Accompaniment as an Alternative Model for the Practice of Social Work: Ethical and Pedagogical Reflections on a Transnational Migration-Focused Program”**
- C. **QUINTANA ROO: La Lucha Política e Intelectual**
Moderator: Ángela Yesenia Olaya Requene, *Universidad Nacional Autónoma de México*
 Abraham Antonio Alonso Reyes, *Academia Libre y Popular Latinoamericana de Humanidades*, **“La Lucha por la Verdad y Justicia: El caso particular del 1 de Diciembre de 2012 en México”**
 Miguel Rábago Dorbecker, *Universidad Iberoamericana (Ciudad de México)*, **“Tecnologías de la liberación, protesta social y violaciones sistemáticas a los Derechos Humanos en México”**
 Juan Carlos Mijangos Noh, *Universidad Autónoma de Yucatan*, **“Regreso a la semilla: el reconocimiento del hacer filosófico de los pueblos”**
 Daniel E. Florez Muñoz, **“Pieles Negras, Constituciones Blancas: El Color de la Razón Jurídica en Colombia”**

- D. **CANCUN: Self-Censoring Martinique**
Moderator: Chelsea R. Binnie, *Duquesne University*
Rodrigo Ochigame, *University of California–Berkeley*, “**Algorithmic Filtering and New Logics of Online Censorship**”
Michael Reyes, *University of Texas at Austin*, “**Creating Social Critique in Colonial Martinique: Poetics of *Survivance* in *Tropiques*”**
Hanétha Vété-Congolo, *Bowdoin College*, “**Broadcasting *pawòl* in Février 2009: Martinique and the New Communicative Technology**”
- IV. 5:30 p.m. – 7:15 p.m.
- A. **ISLA MUJERES: Excavating Caribbean Intellectual Resources**
Moderator: George Ciccarello-Maher, *Drexel University*
Kristin Waters, *Worcester State University and Brandeis University*, “**Early Black Political Theory: A Story**”
H. Adlai Murdoch, *Tufts University*, “**Excavating Defiance: Black Caribbean Resistance in the Napoleonic Era**”
Frederick B. Mills, *Bowie State University*, “**Strategic Ethical Reason and Co-responsibility in the Bolivarian Revolution**”
Alberto Hernandez-Lemus, *Colorado College*, “**Resisting the Growing Concentration of Wealth: Three Latin American Techniques**”
- B. **TULUM: Queer Decolonial Engagements**
Moderator: Carolyn Cusick, *California State University–Fresno*
Jacqueline M. Martinez, *Arizona State University*, “**Decolonizing Sexualities: Diagnosing the Cultural Health of Affective Embodiment**”
danielle davis, *University of New England, Australia*, “**Transgendered racial bodies, ‘sexual’ performativities, violence and homophobia in the Caribbean and Australia: the danger of coming out as other**”
Lisa M. Anderson, *Arizona State University*, “**From the Screen to the Street: Black Queer Social Media Activism**”
- C. **CANCUN: Embedded Technologies of Development and the Sea**
Moderator: Desireé R. Melonas, *Temple University*
Troy Richardson, *Cornell University*, “**Etchings in Place: Indigenous Technologies of Relatedness and Their Disappearance**”
Eddy Souffrant, *University of North Carolina, Charlotte*, “**Technology and Development**”
Dave Porteous, *UCONN*, “**People are People through Other People: African Women and Technologies of Liberation**”
Celia Bardwell-Jones, *University of Hawai‘i at Hilo*, “**Embodied Technologies at Sea: Theorizing the Ship and the Struggle for Liberation**”

- D. **QUINTANA ROO: Digitally Charged Cartographies**
Moderator: Marinella Machado Araujo, *Pontifícia Universidade Católica de Minas Gerais*
Rosemere Ferreira da Silva, *Universidade do Estado da Bahia*, “**Os Pataxó Hã Hã Hã Na Bahia: Do Arco e Flecha às Articulações Tecnológicas do Conhecimento como Estratégia de Autonomia Indígena no Brasil**”
Maria Antonieta Martinez Antonacci, *Pontifícia Universidade Católica de São Paulo, Brasil*, “**Pulsações audiovisuais da diáspora no Brasil**”
Liliane Pereira Braga, *Pontifícia Universidade Católica de São Paulo (PUC-SP), Brasil*, “**Desobediência epistêmica em circuitos comunicacionais globais: a insurgência de produções audiovisuais afrodiaspóricas contemporâneas**”

7:30 p.m. – 9:00 p.m.

- QUINTANA ROO: **CELEBRATING ENRIQUE DUSSEL’S EIGHTH DECADE**
Moderator: Jane Anna Gordon, *President of the Caribbean Philosophical Association and UCONN*
Grant Silva, *Marquette University*, “**On the Transmodern State: The Material Underpinnings of Dussel’s De-colonial Political Philosophy and Ethics**”
Linda Martín Alcoff, *Hunter College & Graduate Center, CUNY*, TBA
Frederick B. Mills, *Bowie State University*, “**Strategic Ethical Reason and Co-responsibility in the Bolivarian Revolution**”
George Ciccarello-Maher, *Drexel University*, “**Dussel’s People, Constituent Power, and the Latin American Revolution**”
Enrique Dussel, *Universidad Autónoma Metropolitana, Iztapalapa, Mexico*, **Response**

9:30 p.m.

- QUINTANA ROO: **ECOSOCIALISM THROUGH THE ARTS: A Performance by Gizelxanath and Benjamin Barson**

Gizelxanath and Benjamin Barson are a political-performance musical duo. Well versed in African, Latin American and operatic musical traditions, Gizelxanath and Benjamin combine the music and language of Indigenous Mexicans and contemporary funk to create a new musical culture that is both infectious and revolutionary. Meant to inspire kindred spirits and challenge the oppressive status quo, the music of Gizelxanath and Benjamin tackles climate change, colonialism, and capitalism from the perspective of the first inhabitants of North America, as well as what Chilean poet and endangered language specialist Cecilia Vicuña calls “the new indigenous” or those fighting to build a new mode of production rooted in subsistence economies that do not endanger either ecosystems or the planet.

19 de Junio / June 19th
VIERNES / FRIDAY

8:30 a.m. – 9:00 a.m.

QUINTANA ROO: **Morning Poem**, written and performed by Devon Johnson,
Philadelphia University of the Arts

I. 9:15 a.m. – 11:00 a.m.

A. ISLA MUJERES: **Aesthetics of Revolution and Liberation**

Moderator: Doug Ficek, *University of New Haven*

Lawrence Ojo Bamikole, *UWI-Mona*, **“Towards Mental Liberation: Bob Marley and Liberation Discourse”**

Jenny Sharpe, *UCLA*, **“Caliban’s Cursor in Kamau Brathwaite’s Sycorax Video Style”**

Max Hantel, *Rutgers University*, **“Beyond the Anthropocene: Sylvia Wynter’s Revolutionary Humanism and Imagining Ecology Otherwise”**

B. TULUM: **Consecrating and Decolonizing Spiritual Practices**

Moderator: Neil Roberts, *Williams College*

Jacob Meeks, *Rutgers University*, **“Can Abolitionist Archaeology Decolonize Protestantism?”**

Victoria Namuggala, *Arizona State University*, **“Christianity and Sexuality: A Review of the *God loves Uganda* Documentary”**

Mía Angélica Sosa-Provencio, *University of New Mexico–Albuquerque*, **“La *Revolucionista* and Her Mexicana/Mestiza Critical Feminist Ethic of Care: Resisting and Healing the Wounds of Domination through a Subversive, Concealed *Revolución*”**

C. CANCUN: **Encrypting Law, Decrypting Power**

Moderator: Tom Meagher, *UCONN*

Enrique Prieto Rios, *Birkbeck College, University London*, **“The Encrypted Discourse of International Investment Law: Hierarchy, Knowledge and Power”**

Kojo Koram, *Birkbeck College, University London*, **“Prohibition as Encryption: Towards a Decolonial Reading of Techno-legality”**

César Colón-Montijo, *Columbia University*, **“Narrating Secrecy in Musical/Sonic Ethnographic Research”**

Ricardo Sanín Restrepo, *Universidad Javeriana, Colombia*, **“The Decryption of Power: A technology of language for the emancipation from global power”**

D. **CONTOY: Women of Color, Gender & Technologies for Liberation: A Roundtable**

Moderator: LaRose Parris, *LaGuardia Community College*

Nadia V. Celis, *Bowdoin College*

Maria Chaves, *Binghamton University*

Yomaira Figueroa, *Michigan State University*

Xhercis Mendez, *CSU Fullerton*

Anastasia Valecce, *Spelman College*

II. 11:15 a.m. – 1:00 p.m.

A. **ISLA MUJERES: Race, Labor, and Radical Politics: Theorizing from the Global South**

Moderator: Nasim Noroozi, *McGill University*

Katherine Gordy, *San Francisco State University*, “**The Empirical Imaginary in Postcolonial Political Theory**”

Franco Barchiesi, *Ohio State University*, “**For a Genealogy of Precarity: Work, Political Economy, and the Constitution of the Human in Twentieth-Century South Africa**”

Jennifer Cohen, *Whitman College*, “**Labor Policy, Productivism, and Women’s Empowerment in Postapartheid South Africa**”

Discussant: Mindy Peden, *John Carroll University*

B. **TULUM: Bodies: Non-Human and Human, Thirsting and Dead**

Moderator: Frieda Ekotto, *University of Michigan*

Bénédicte Boisseron, *University of Montana*, “**Dogs and Black Bodies: From Beecher Stowe to Tarantino**”

Samuel D. Rocha, *University of British Columbia*, “**The Eros of Water in an Era of Thirst**”

Cindy Scheopner, *University of Hawaii*, “**Disturbing the Dead: Cross-Cultural Concerns in Burial Site Relocation**”

C. **CANCUN: Creolizing Communication in Fanon, Césaire, and Glissant: Language, Discourse, and Poetics**

Moderator: Jacqueline M. Martinez, *Arizona State University*

Chelsea R. Binnie, *Duquesne University*, “**Discourse as a Technology of Liberation: Aimé Césaire and *Discours sur le colonialisme***”

Gamal Abdel-Shehid, *York University*, “**Comparative Technologies of Liberation in Césaire and Fanon**”

Erik Garrett, *Duquesne University*, “**Exploding Discourse: A Communicative Poetics**”

- D. **CONTOY: Tecnología, Liberación y Pos-Conflicto**
Moderator: Rosario Torres-Guevara, *BMCC*
 Ricardo Alayón, *Universidad de la Salle, Colombia*, “**Los ‘ciborg’ en una sociedad postconflicto: de la alienación al poder de obrar**”
 Juan Pablo Bermúdez, *Universidad de la Salle*, “**La restitución de la condición de autor a través del fenómeno mundializante de las redes sociales. Hacia una gobernanza global del interés público**”
 Alejandra Correa, *Universidad de la Salle, Colombia*, “**Los antagonismos sociales, ‘Fuerzas Enemigas’ de la política Hegemónica**”
 Hernando A. Estévez, *Universidad de la Salle, Colombia*, “**Tecnología y Convivencia Pacífica**”
 Oscar Pérez, “**Tecnologías de la Liberación y composición del cuerpo político**”
- E. **QUINTANA ROO: Technology Lab @ CPA: Workshop on Digital Privacy**
 In this workshop we will practice various tools and techniques to help circumvent unwanted corporate and government surveillance and protect your privacy online. *Please bring your laptops and/or cell phones with you!*

1:00 p.m. – 2:30 p.m.

PAUSA PARA ALMORZAR / LUNCH BREAK

III. 2:30 p.m. – 4:15 p.m.

- A. **ISLA MUJERES: Techniques and Technologies of Humiliation, Abjection and Liberation**
Moderator: Gregory Doukas, *UCONN*
 Oscar Guardiola-Rivera, *Birkbeck College, University London*, “**On Violence: Chile, 11 September, 1973, and Beyond**”
 Roxanne Euben, *Wellesley College*, “**Technologies of Humiliation/Resistance?: ISIS Propaganda, Performative Violence and the Conquest of Impotence**”
 Anne Norton, *University of Pennsylvania*, “**Heidegger’s ‘Question Concerning Technology’ Seen from the Caribbean**”
 Drucilla Cornell, *Rutgers University*, “**Creolizing Heidegger’s Thinking of Technology**”
- B. **TULUM: The Revolution Will be Twitter-sized**
Moderator: Lisa Anderson, *Arizona State University*
 Latoya Lee, *Binghamton University*, “**#BlackLivesMatter: Using Social Media to Challenge Systemic Racism**”
 Xhercis Méndez, *California State University–Fullerton*, “**#BlackWomenslivesmatter: Unsilencing the Systemic State Violence against Women of Color**”
 Irene Alejandra Ramírez, *University of Arizona–Tucson*, “**Constituting Revolution: Evolutionary Technologies and Rhetorics of Liberation**”

- C. **QUINTANA ROO: Living Democratically**
Moderator: Mabogo More, *University of Limpopo, South Africa*
 Kenneth W. Stickers, *Southern Illinois University–Carbondale*, “**Philosophy as a Way of Democratic Life: Lessons from the Margins**”
 Alex Melonas and Desireé R. Melonas, *Temple University*, “**What Does “Respect” Mean Anyway?: Some thoughts on identity and the possibility of democratic engagement**”
 Kris Sealey, *Fairfield University*, “**Resisting the Logic of Ambivalence: Bad Faith as Subversive, Anti-colonial Practice**”
 Carolyn Cusick, *California State University–Fresno*, “**Listening to Fanonian Humanism**”
- D. **CONTOY: Sociedad Novomexicana de estudios sociales, filosóficos y humanísticos: Saberes Indígenas y Ética Ambiental en el Caribe Mexicano**
Moderator: Rosario Torres-Guevara, *BMCC/CUNY*
 Christian Olivier Lozano Villanueva, *ANEFH, A.C. / UQROO*, “**Educación ambiental y diálogo de saberes**”
 Adrián Hernán Piña Salazar, *ANEFH, A.C. / UQROO*, “**Prácticas y valores ambientales en comunidades mayas de Quintana Roo: Una comparación de los enfoques analítico y pragmatista de la ética ambiental**”
 Miguel Ángel Castillo Torres, *ANEFH, A.C. / UQROO*, “**Una cartografía otra del Caribe; colonialidad y contra-plantación**”
 Viviana Genoveva Caamal Estrella, *ANEFH, A.C. / UQROO*, “**Situación internacional para el desarrollo de los pueblos indígenas: Crisis, movimientos indígenas y cooperación internacional**”
- IV. 4:30 p.m. – 6:15 p.m.
- A. **ISLA MUJERES: Fanon at 90—Dialogues**
Moderator: H. Alex Welcome, *LaGuardia Community College*
 Siphwe Ndlovu, *University of Venda*, “**Fanon: Africana Philosopher of Existence**”
 Corey McCall, *Elmira College*, “**Nietzsche, Fanon, and the Question of Fear**”
 José A. Haro, *BMCC*, “**Nietzsche, Fanon, and Black Lives Matter**”
 Dana Francisco Miranda, *UCONN*, “**Wretched Spaces: Manichean Divisions in the Arendtian Republic**”
- B. **TULUM: Latina Feminism, Decoloniality, and Gender**
Moderator: Linda Martín Alcoff, *Hunter College & Graduate Center, CUNY*
 María P. Chaves, *Binghamton University, SUNY*, “**Nos/otras: Towards A Horizontal Understanding of Latina Immigrant Border Crossers**”
 Cynthia M. Paccacerqua, *University of Texas–Pan American*, “**The Geographic Difference in Decolonial Thinking/Practices in G. Anzaldúa and F. Fanon**”
 Andrea Pitts, *University of North Carolina–Charlotte*, “**Time and the Coloniality of Gender: Against or Alongside Transmodernity**”

Ernesto Rosen Velásquez, *University of Dayton*, “Technologies of Liberation in Chela Sandoval”

- C. QUINTANA ROO: **Phenomenologies of the Flesh**
Moderator: Timothy Isley, *Psychiatrist, Private Practice, Chapel Hill, NC*
June Brown, *University of South Florida*, “Bowling with Disability: Technological Enhancement of Social Phenomenological Experiences”
Randall Johnson, *Psychiatrist, Private Practice, Chapel Hill, NC*, “Ambiguous Flesh: Intersex and the Problematics of a Singular Body”
Shiloh Whitney, *Fordham University*, “Fanon and Merleau-Ponty on affect and the body schema”
Gail Weiss, *The George Washington University*, “Shifting Geographies of the Flesh”
- D. CANCUN: **¿Que comprenden los estudios latinoamericanos?: El trabajo de la revista *De Raíz Diversa***
Lorena Olivares, *UNAM*
Alejandro de Oto, *CONICET, Mendoza, Argentina*
José Gandarilla, *UNAM*
- E. CONTOY: **Technologies of Intimate Publicity**
Moderator: Brett Miller, *Temple University*
Shereen Hamed Shaw, *University of Liverpool*, “The Age of Technology: Freedom and Choice”
Emma D. Velez, *Pennsylvania State University*, “Intimate Publics and Ephemerality, Snapchat: A Case Study”

6:30 p.m. – 7:00 p.m.

QUINTANA ROO: **Awards Ceremony**

Moderators: Lewis Gordon, *UCONN* and Frieda Ekotto, *University of Michigan*

Claudia Jones Award:	Kojo Koram, <i>Birkbeck College</i>
Anna Julia Cooper Award:	Jina Fast, <i>Westchester University</i>
Nicolás Guillén Book Award:	Bénédicte Boisseron, <i>University of Montana</i>
Nicolás Guillén Award:	Víctor Fowler Calzada, <i>Cuba</i>
Nicolás Guillén Lifetime:	Samuel Delany, <i>NYC</i> and George Lamming, <i>Barbados</i>
Frantz Fanon Book Award:	José Guadalupe Gandarilla Salgado, <i>UNAM</i> and Olúfẹ̀mi Táíwò, <i>Cornell University</i>
Frantz Fanon Lifetime Award:	Grace Lee Boggs, <i>Detroit, Michigan</i> and P. Mabogo More, <i>University of Limpopo, South Africa</i>

7:00 p.m.-8:00 p.m.

QUINTANA ROO:

Celebrating Fanon at 90: A Roundtable with Fanon Prize Laureates

Moderator: Lewis Gordon, *UCONN*

P. Mabogo More, *University of Limpopo, South Africa*

Olúfẹ̀mi Táíwò, *Cornell University*

José Guadalupe Gandarilla Salgado, *UNAM*

Leonard Harris, *Purdue University*

Oscar Guardiola-Rivera, *Birkbeck College, University London*

Linda Martín Alcoff, *Hunter College & Graduate Center, CUNY*

Drucilla Cornel, *Rutgers University*

Enrique Dussel, *Universidad Autónoma Metropolitana, Iztapalapa, Mexico*

Alejandro de Oto, *CONICET, Mendoza, Argentina*

Paget Henry, *Brown University*

8:30 p.m.-9:45 p.m.

QUINTANA ROO:

The Tanzania Project: *Spirit of Resistance*

Produced, directed and written by James Wells, September 2005

The short documentary film, *Spirit of Resistance* tells the story of a community radio station built over ten days in a rural community in Tanzania. Two former Black Panthers, youth from a local hip-hop crew called Watengwa (the Kiswahili word for “outcast”), and organizers from the Prometheus Radio Project were inspired to come together by a unique organization called the United African Alliance Community Center and the work of its founders Mzee Pete and Mama Charlotte O’Neal.

***Revolutionary Medicine: A Story of the First Garifuna Hospital*
Produced and directed by Beth Gaglia and Jesse Freeston,
2013**

Since their expulsion from the island of Saint Vincent 215 years ago, the Garifuna have struggled against exclusion, racism, and dispossession of their land and territory. Today, their very first hospital in Honduras serves as a bastion of self-determination. The documentary film, *Revolutionary Medicine: A Story of the First Garifuna Hospital*, tells the story of how the hospital’s alternative health model is transforming communities on Honduras’ Northern Coast and standing as an alternative to an increasingly privatized national health system. Could a remote hospital that runs on solar panels, in a community with no paved roads or electricity provide a new global model for health care?

20 de Junio / June 20th
SABADO / SATURDAY

9:15 a.m.

QUINTANA ROO: **Annual CPA Business Meeting**

10:15 a.m.

QUINTANA ROO: **Opening Poetry Reading**, Lior Levy and Sara Cohen Shabot,
University of Haifa

I. 10:30 a.m. – 12:15 p.m.

A. QUINTANA ROO: **Conceptualizing Black and Indigenous Emancipatory Identities**

Moderator: Derefe Chevannes, *UCONN*

Anuja Bose, *UCLA*, “**Frantz Fanon on the Question of Political Solidarity**”

Raj Chetty, *St. John’s University*, “**The Course of Black Recognition**”

Garrick Cooper, *University of Canterbury*, “**South–South conceptualizations of Indigeneity from the South Pacific to the Caribbean**”

Miguel Rojas-Sotelo, *Duke University*, “**XAILNA (reach): audio-visual emancipations in Yucatec Maya after the ‘Casta-Wars’**”

B. TULUM: **Resistant Dispositions of Learning, Thinking, and Knowing**

Moderator: Stephen Haymes, *DePaul University*

Milton Almonacid, *Comunidad de Historia Mapuche/Universidad de*

Copenhagen and Herson Huinca Piutrin, *Comunidad de Historia*

Mapuche/EHESS/France, “**Pensamientos indígenas y tecnologías de**

liberación: propuestas de descolonización y soberanías epistemológicas”

Ángela Yesenia Olaya Requene, *Universidad Nacional Autónoma de México*,

“**Etnoeducación-es del lugar: dispositivos de liberación en la reconstrucción de la memoria y la territorialidad afrocolombiana en contextos de desplazamiento forzado**”

C. CANCUN: **Our Communities, Our Airwaves: Community Radio, Home Grown Cell Phone Networks, and Redistributing Internet Access: A Roundtable**

Loreto Bravo, *Palabra Radio*

April Glaser, *Prometheus Radio Project*

Peter Bloom, *Rhizomatica*

Anna Jover Segura, *Comunicadoras Populares por la Autonomía*

Allan Gomez, *Prometheus Radio Project*

Alfredo Lopez, *Organización Fraternal Negra Hondureña*

- D. **CONTOY: Rebellious Epistemologies, Restrained Relations**
Moderator: Dana Miranda, *UConn*
Gregory E. Doukas, *UConn*, “**Poetics of Relation, Relations in Rebellion**”
Douglas Ficek, *University of New Haven*, “**Epistemic Autonomy and/as Epistemic Closure: Thoughts on Alexis de Tocqueville, C.L.R. James, and Lewis R. Gordon**”
Brett Miller, *Temple University*, “**Restraint as an Anti-colonial Impulse**”

- E. **MAYAN 1: Phenomenological Objects**
Moderator: Lior Levy, *University of Haifa*
Chung-Chi YU, *National Sun Yat-sen University, Taiwan*, “**Game Object as Intentional Object: A Phenomenological Analysis**”
Nicholas Smith, *Södertörn University*, “**On Writing as Resistance - Phenomenology and Decolonial Options**”

12:15 p.m. – 1:15 p.m.

PAUSA PARA ALMORZAR / LUNCH BREAK

II. 1:15 p.m. – 3:00 p.m.

- A. **ISLA MUJERES: Critically Revisiting the Decolonial Turn**
Moderator: Sphiwe Ndlovu, *University of Venda*
Tom Meagher, *UConn*, “**The Anti-Colonial and the Decolonial**”
David H. Kim, *University of San Francisco*, “**East-South Experiments in Decolonial Thought: W.E.B. Du Bois’ *Dark Orient* and José Mariátegui’s ‘Indigenous Orientalism’**”
Marinella Machado Araujo, *Pontificia Universidade Católica de Minas Gerais*, “**The Symbolic Force of Law and Feminism: A Decolonial Perspective Revisited**”
- B. **QUINTANA ROO: Watching the Watchers: Hacking for Political Change Under Global Mass Government Surveillance: A Roundtable**
Mark Burdett, *Electronic Frontier Foundation*
April Glaser, *Independent Activist*
Jacobó Nájera, *ContingenteMX*
Jamie Villarreal, *Rancho Electronico*
- C. **CANCUN: Speaking Truth to Power - Righteous Indignation in the Academy**
Moderator: Corey McCall, *Elmira College*
Lisa R. Merriweather, *University of North Carolina–Charlotte*, “**And Just What is Wrong with Being an ‘Angry Black Woman’: An Exploration of Righteous Indignation through *Caliban’s Reason***”
Brenda McMahon, *University of North Carolina–Charlotte*, “**A White Woman’s Righteous Indignation: Speaking Truth to Power in the Academy**”

- D. **CONTOY: Frantz Fanon: lecturas y lectores desde América Latina y el Caribe**
Moderator: Lorena Olivares, *UNAM*
José Gandarilla Salgado, *UNAM*, “**Actualidad de la variante afrocaribeña del pensamiento de Frantz Fanon en la discusión del humanismo**”
Alejandro de Oto, *CONICET/UNAM*, “**Fanon por el Sur. Notas críticas**”
Jaime Ortega Reyna, *UNAM*, “**Violencia y liberación: variaciones latinoamericanas en torno a Fanon**”
Víctor Hugo Pacheco Chávez, *UNAM*, “**Crítica del poder y sociología de la revolución**”

- E. **MAYAN 1: Survival, Refugees and Global Responsibility in a State of Perpetual War**
Moderator: Tacuma Peters, *Michigan State University*
Gabriela Martínez, *Autonomous University of Chiapas*, “**La lucha por la libertad del Profesor Alberto Patishtan: un estudio de caso acerca de la violencia política en los Altos de Chiapas**”
Alfred Frankowski, *Northeastern Illinois University*, “**This Body, This Tomb: Rethinking the Political Phenomenology of the Survivors of African Genocide**”
George Fourlas, *University of Oregon*, “**Our Duty to the Displaced**”

- IV. 3:15 p.m. – 4:30 p.m.
QUINTANA ROO: **ROUNDTABLE ON POSSIBLE FUTURES**
Moderator: Lewis Gordon, *UCONN*
Leonard Harris, *Purdue University*
Frieda Ekotto, *University of Michigan*
Paget Henry, *Brown University*

- 4:30 p.m. – 5:00 p.m.
QUINTANA ROO: **CLOSING REMARKS AND POEM**
Jane Anna Gordon and Rosario Torres-Guevara
Poets, Isaac Esau Carrillo Can, *Independent Scholar and Artist* and Frieda Ekotto, *University of Michigan* and
Garrick Cooper, *University of Canterbury*

WITH SPECIAL THANKS TO OUR COLLABORATORS:

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Universidad de Quintana Roo

Caribbean Philosophical Association:

Jane Anna Gordon, *President*
Rosario Torres-Guevara, *Vice-President*
Michael Monahan, *Treasurer*
Paget Henry, *Editor of The C.L.R. James Journal*
Lewis R. Gordon, *Chair of Committees on Prizes*
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