

Changer la géographie de la raison XV / Shifting the Geography of Reason XV:  
*Modes de savoir, passé et présent / Ways of Knowing, Past and Present*  
Association caribéenne de philosophie / Caribbean Philosophical Association (CPA)  
La Société sénégalaise de philosophie (SOSEPHI)

Université Cheikh Anta Diop de Dakar (UCAD)  
Dakar, Sénégal – June 20–22, 2018

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20 juin / June 20<sup>th</sup>  
Mercredi / Wednesday

8:30 – 17:30  
**Inscription / Registration**  
UCAD II, en face de la salle de conférence / in front of the Conference Hall

9:00 – 9:10  
**Griot: conte/storytelling**  
UCAD II, Salle de conférence principale / Main Conference Hall

9:10 – 9:30  
**Allocutions de bienvenue/Welcoming**  
UCAD II, Salle de conférence principale / Main Conference Hall

Modérateurs/Moderators: Hady Ba and Oumar Dia, SOSEPHI, Hanétha Vété-Congolo and Lewis Gordon, CPA

Malick Diagne, Chair of the Philosophy Department, UCAD  
Bado Ndoye, President of SOSEPHI  
Neil Roberts, President of the CPA  
Douglas Ficek, Vice-President of the CPA

9:30 – 10:30  
**SESSION D'OUVERTURE/OPENING SESSION**  
UCAD II, Salle de conférence principale / Main Conference Hall

Introduceur et modérateur/Introducer and moderator: Souleymane Bachir Diagne, Columbia University, USA  
Ibrahima Thioub, President of Université Cheikh Anta Diop, Sénégal, “On African Societies and Slavery”

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10:30 – 11:00  
**Pause café/Coffee break**  
UCAD II

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11:30 – 13:15

**I. SESSIONS**

- A. **L'Afrique et l'idée de la modernité**  
Salle/Room: UCAD II, Salle Atelier 1  
Modérateur/Moderator: Takiyah Harper-Shipman, Carnegie Mellon University, USA

- Grahon Marie Thérèse Sidonie Beugre, Université Félix Houphouët-Boigny de Cocody, Abidjan, Côte d'Ivoire, «Modernité africaine: échec ou prise de conscience?»
- Oumar Mboup, Université Cheikh Anta Diop, Sénégal, «Contre la vision eurocentriste de la modernité»
- Séverin Yapo, Université Félix Houphouët-Boigny, Cocody, Abidjan, Côte d'Ivoire «Caractères eidopérasitiques de la modernité africaine»

**B. Critical Encounters: Arendt, Hegel, and Sartre**

Salle/Room: UCAD II, Salle Atelier 2

Modérateur/Moderator: Michael Monahan, University of Memphis, USA

- Lena Zuckerwise, Simmons College, USA, “Afro-Modern Political Thought in Conversation with Hannah Arendt”
- Serigne Ndiaye, CIEE Senegal, Sénégal, “Imagining Africa: Tussling with the Specter of Hegel”
- John Kaiser Ortiz, Millersville University, USA, “A Critique of Sartre’s Waiter as Exemplar of Mauvaise-foi”

**C. Género y feminismo en el caribe negro**

Salle/Room: UCAD II, Salle de Visio-conférence / Video-conference Room

Modérateur/Moderator: Yomaira Figueroa, Michigan State University

- Agnès Berthelot-Raffard, University of Ottawa, Canada, «Pensée féministe noire: une arme de résistance afro-caribéenne pour une décolonisation épistémique de la philosophie politique»
- Francy Liliana Moreno Herrera, Universidad del Atlántico, Colombia, “Lydia Cabrera: la filosofía y el pensamiento afrocubano en *Orígenes*”
- Karen Genschow, University of Frankfurt, Germany, “Narrativa genealógica de una subjetividad femenina afro-franco-caribeña”
- Mercedes Ortega, Universidad del Norte, Colombia, “Antagonismos y alianzas en Marvel Moreno y Rosario Ferré”

**D. Theorizing Indigeneity**

Salle/Room: Confucius Institute, Salle 1 / Room 1

Modérateur/Moderator: Kris Sealey, Fairfield University, USA

- Morgan Ndlovu, University of South Africa, South Africa, “The Crisis of Performing Indigeneity under Modernity/coloniality”
- Rebecca Hill, RMIT University, Australia, “Relationality in Indigenous Ontology and Sexuate Difference: Watson and Irigaray”
- Alan Pelaez Lopez, University of California at Berkeley, USA, “The Political Possibilities of Holding Care: Toward an Epistemology that Undoes ‘Citizenship’ and Re-does Black and Indigenous Subjectivity”
- Derefe Chevannes, University of Connecticut at Storrs, USA, “Claudia Jones and the Radicalizing of Indigenous Politics”

**E. Engaging Glissant**

Salle/Room: Confucius Institute, Salle 2 / Room 2

Modérateur/Moderator: Adlai Murdoch, Tufts University, USA

- Mamadou Moustapha Ly, University of Denver, USA, “Édouard Glissant and the Re-representation of the Black Experience in His Historical Poetics”
- Reginold A. Royston, University of Wisconsin at Madison, USA, “Embodied Knowledge and the Technology of Dance: Reading Glissant in Digital Media”

- Marcos Verdugo, Pontificia Universidade Católica de São Paulo, Brazil, “Édouard Glissant’s Philosophy of Relation: A decolonial Introduction”
- Kyle Wanberg, New York University, USA, “Diversity and Relation: A Cautionary Tale of Linguistic Haunting in Édouard Glissant’s Writing”

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13:15 - 14:30

Déjeuner / Lunch  
Buffet at UCAD II

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14:45 - 16:30

## II. SESSIONS

### A. **Afrique et Hegel: histoire, géographie, raison, esprit**

Salle/Room: UCAD II, Salle Atelier 1

Modérateur/Moderator: Georges Faye, Université Paris-Est Marne-la-Vallée

- Oumar Dia, Université Cheikh Anta Diop, Sénégal, «Inventer une histoire non hégélienne de la raison»
- Issa Seydi, Cheikh Anta Diop, Sénégal, «Le continent «anhistorique» et le «monde historique» ou comment faire face aujourd'hui aux «préjugés» de Hegel»
- Mory Thiam, Cheikh Anta Diop, Sénégal, «Hegel, entre histoire et géographie de l'esprit: peut-on espérer quelque chose de nouveau sous le soleil»
- Delphine Abadie, Université de Montréal, Canada, «Du panafricanisme, ou l'universalisation de l'universel»

### B. **Knowledge, Power, and the Decolonial Project**

Salle/Room: UCAD II, Salle Atelier 2

Modérateur/Moderator: Takiyah Harper-Shipman, Carnegie Mellon University, USA

- Andrés Saenz De Sicilia, University of Roehampton, UK, “A Situation on the Edge: Political Knowledge and Subjectivation at ‘the Periphery’”
- Awethu Fatyela, Nelson Mandela University, South Africa, “Decolonising Knowledge in the Midst of Anti-black Epistemology: South African Challenges and Prospects”
- Siphamandla Zondi, University of Pretoria, South Africa, “Africanity/Endogeneity against Extraversion: Some Meditations”

### C. **Roundtable**

#### **Transnational Approaches to Race and Critical Historiography**

Salle/Room: UCAD II, Salle de Visio-conférence / Video-conference Room

Modérateur/Moderator: Stephanie Rivera Berruz, William Paterson University

- Kathryn Sophia Belle (formerly Kathryn T. Gines), Penn State University, USA, “Buddhism and the Race Question Revisited”
- Namrata Mitra, Iona College, USA, “Historicism and Race in Latin America and South Asian Colonization”
- Andrea Pitts, University of North Carolina, Charlotte, USA, “Revolutionary Stirrings in the Writings of Vera Yamuni Tabush”
- Stephanie Rivera Berruz, William Paterson University “Out of Time: Assembling Historiographical Belonging”

### D. **Socialist Modernity and the Global South**

Salle/Room: Confucius Institute, Room 1

Modérateur/Moderator: Nikolay Karkov, Michigan State University, USA

- Nikolay Karkov, Michigan State University, USA, “Toward an Anti-Colonial Marxism: The Work of Ivan Hadjiyski”
- Ondřej Lánský, Institute of Philosophy of the Academy of Sciences of the Czech Republic, Czech Republic, “Czech (Marxist) Sociological Thought and the Question of Socialist Modernity”
- Zhivka Valiavicharska, Pratt Institute, USA, “Socialist Bulgaria in the Context of Global Struggles against Colonialism and Racism”
- Ovidiu Tichindeleanu, IDEA arts + society, Cluj-Napoca, Romania, “Decolonization and The Main Internal Debate of Real-Existing Socialism in the 1960s-70s: A New Reading for an Old Common Ground”

E. **Creolizing/Queer Fluidity: Intersection Resistances, Subversions, and Belonging Ambiguously**

Salle/Room: Confucius Institute, Room 2

Modérateur/Moderator: Derefe Kimarley Chevannes, University of Connecticut at Storrs, USA

- Kris Sealey, Fairfield University, USA, “Creolization as Playful Contestation and Belonging Subversively”
- Yannik Thiem, Villanova University, USA, “Creolizing Queer Fluidity: The Messy Erotics of Intimate Resistance”
- Jasmine Wallace, Villanova University, USA, “Subversive Identities: Beyond Legal and Essential Theories of Identity”
- Gabriela Puche, Villanova University, “Queer Ontologies of Resistance in Cartagena: Negotiating Identity as a Way of Resisting”

F. **Self, World, and Struggle**

Salle/Room: UCAD II, Salle de conférence principale / Main Conference Hall

Modérateur/Moderator: Ana Almeyda-Cohen, University of Pennsylvania, USA

- Erika Grimm, Pennsylvania State University, USA, “Methodologies de la Lengua: Languaging and ‘World’-Travel in the Direction of Resistant Linguistic Praxis”
- Sebastián Isidro Espinosa Martínez, Universidad Nacional de Colombia, Bogotá, “Carne, raza y género. Naturalezas humanas y naturalezas no humanas en el caribe colombiano”
- Garrick Cooper, University of Canterbury, New Zealand, “Kihai i whakakore i te pō: the night was not eradicated”
- Juan Ruiz, Asociación de Historiadores, “Nuevas colonialidades del Poder en Puerto Rico: Junta de Control Fiscal y la respuesta prefigurativa de los movimientos sociales ¿Hacia una nueva forma ética - política?”

16:45 – 18:30

III. SESSIONS

A. **Political Theology and Decolonial Thought**

Salle/Room: UCAD II, Salle Atelier 1

Modérateur/Moderator: Kojo Koram, University of Essex, UK

- Vinicius Marinho, University of Chicago, USA, “The Racial Ontology of Corruption in Brazil”
- Anthony Sean Neal, Mississippi State University, USA, “Distal vs. Proximal: Howard Thurman's Jesus' and the Disinherited as a Proximal Epistemology”
- An Yountae, California State University, Northridge, USA, “On Violence and Redemption: Fanon and Colonial Theodicy”

B. **Rethinking Thinking**

Salle/Room: UCAD II, Salle Atelier 2

Modérateur/Moderator: Douglass Ficek, University of New Haven, USA

- Abdoulaye Ba, Cheikh Anta Diop University, Sénégal, “Science and the Shaping of Reason”
- Thomas Meagher, University of Connecticut, USA, “Logodicy as Philosophical Problem”
- Jared Sacks, Columbia University, USA, “Decentering Theory: Methodologies That Think in Struggle”

C. **Song, Sex, Dance, and Ritual: Queer Approaches to Africa and Its Diaspora**

Salle/Room: UCAD II, Visio-conference Room

Modérateur/Moderator: Michelle Harris, State University of New York at Albany

- Lamin Maneh, University of Michigan, USA, “Jinn Geographies: The Mapping of Spirits in Reconstruction-era Gunjur, The Gambia, 1855-1940”
- Janee Moses, University of Michigan, USA, “‘And that’s the way it was planned?’: Toward A History of Post-War Black Girlhood”
- Amanda Reid, University of Michigan, USA, “Shay-Shays and the Garveyites Uptown: Black Social Dance in the West Indian Radical Tradition”
- Richard Reinhart, University of Michigan, USA, “Beyond Adaptation or Retention”

D. **Revisiting Césaire and Senghor**

Salle/Room: Salle IFE 2 of the Faculty of the Humanities

Modérateur/Moderator: Alscess Lewis-Brown, *The Caribbean Writer* and the University of the Virgin Islands at St. Croix, USA

- Gamal Abdel-Shehid (co-author Salmaan Khan), York University, Canada, “Reading Césaire and Sophocles: On Tragedy and Négritude”
- Avram Alpert, Princeton University, USA, “Placing Senghor within a History of Global Aesthetic Theory”
- Elisabeth Paquette, University of North Carolina at Charlotte, USA, “Dynamism and Emancipation in the Writings of Aimé Césaire”
- Cheikh Thiam, Ohio State University, USA, “Negritude Africentered: Revisiting Senghor and Glissant’s Countercultures of Modernity in the 21<sup>st</sup> Century”

E. **Ways of Knowing**

Salle/Room: IFE 4 of the Faculty of the Humanities

Modérateur/Moderator: Rozena Maart, University of KwaZulu-Natal, South Africa

- Stephanie Erev, Johns Hopkins University, USA, “To ‘Give Style’ to Belief: Cultivating Suppleness with Kincaid and Nietzsche”
- Colena Sesanker, Gateway Community College, USA, “Vulnerability and Epistemic Openness”
- Angela Roothaan, Vrije Universiteit Amsterdam, Netherlands, “Thinking Spaces versus Knowing Places”
- Hady Ba (Mouhamadou El Hady Ba), Cheikh Anta Diop University, Sénégal, « Sociétés essentiellement orales et cognition»

F. **Conscience historique, littéraire et pédagogique / Consciência histórica, literária e pedagógica**

Salle/Room: UCAD II, Salle de conférence principale / Main Conference Hall

Modérateur/Moderator: Georges Faye, Université Paris-Est Marne-la-Vallée

- Rosely Vieira de Jesus, Universidade do Estado da Bahia-UNEB, Brazil “Leitura de contos afro-brasileiros: uma proposta de intervenção pedagógica para o desenvolvimento da compreensão de leitura no contexto inclusivo”

- Rubiane Jesus, Universidade do Estado da Bahia (UNEB), Brazil, “A mulher negra em cordéis de Jarid Arraes: uma proposta de compreensão de leitura”
- Sylla Ibou Dramé, Université Cheikh Anta Diop, Sénégal, «La conscience historique comme concept opératoire chez Cheikh Anta Diop»
- Lucie Kim-Chi Mercier, Kingston University, London, UK, “L’universel comme traduction: Spivak, Balibar, Castro”

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19:00

UCAD II, Salle de conférence principale / Main Conference Hall

**Poème pour clore la journée / Poem to close the day: Léopold Sedar Senghor’s « Femme noire»**

Récité par/Read by Sylvette Dupé-Vété-Congolo, Mount Ararat High School, Maine, USA

19:15 – 21:30

Restaurant de la FASSTEF UCAD

**Reception: Buffet meal and musical performance by Nakodjé**

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**21 juin / June 21<sup>st</sup>**

**Jeudi / Thursday**

9:00 AM – 17:30

**Inscription / Registration**

UCAD II, en face de la salle de conférence / in front of the Conference Hall

9:30 AM – 9:45AM

**Griot: conte/storytelling**

UCAD II, Salle de conférence principale / Main Conference Hall

10:00 AM – 11:45

**I. SESSSIONS**

**A. Africana Philosophy in Theory and Practice**

Salle/Room: UCAD II, Salle Atelier 1

Moderateur/Moderator: Thomas Meagher, University of Connecticut at Storrs, USA

- Monika Brodnicka, Ohio State University, USA, “The Living Tradition: A Perspective on African Philosophy”
- Pius Mosima, University of Bamenda, Cameroon, “Rethinking Colonialism and Western Hegemony in African/Africana Philosophy/Studies: An Approach from Intercultural Philosophy”
- Katuscia Ribeiro, Universidade Federal do Rio de Janeiro, Brazil, “Kemet, Schools, and Arcades: The Importance of African Philosophy in Combatting Epistemic Racism”
- Wendell Hassan Marsh, Columbia University, USA, “Genealogies of an African Islamic Modernity”

**B. Ecological Interventions**

Salle/Room: UCAD II, Salle Atelier 2

Moderateur/Moderator: Douglas Ficek, University of New Haven, USA

- Max Hantel, Rutgers University, USA, “Decolonizing Foul Weather and Reimagining Anthropos”
- Rogelio Acevedo, Universidad Pedagógica Nacional and Juan Sebastián Martínez Echavarría, Universidad La Gran Colombia, “Resignificación epistémica para una práctica pedagógica comunitaria”
- Edson Mayer Alfredo, Universidade Lueji A’Nkonde Faculty of Medicine of Malanje, Angola, “Survival Threatened, Rescue of Articles 16 and 17 of the Universal Declaration on Bioethics and Human Rights”

- Raymond Anthony, University of Alaska at Anchorage, USA, and Andreia De Paula Vieira, Universidade Positivo, Brazil, “Enhancing Science-pragmatic Ethics Communication: Why Food Animal Welfare Should Matter to Citizen-consumers in Developing Regions”

C. **Literary Reflections**

Salle/Room: UCAD II, Salle de Visio-conférence / Video-conference Room

Modérateur/Moderator: Elisa Cecchinato, Université Paris-Est Marne-la-Vallée, France

- Katherine Ford, Ohio State University, USA, “Knowing the Erotic: An Analysis of Ntozake Shange's *Sassafrass, Cypress, and Indigo*”
- Joseph Sene, George Washington University, USA, “A Comparative Study of Modern Epic in *Without Tam-tam, The Laughing Cry, The Lily* and *The Flamboyant* by Henri Lopés”
- James Haile, University of Rhode Island, USA, “A Shuttle in the Dark: *Prisonettes* on Genre Poetics”
- Korka Sall, University of Massachusetts at Amherst, USA “Connections in Color: Annette Mbaye d’Erneville’s Blended Resistance”

D. **Philosophy Born of Struggle Roundtable  
Ethics, Philosophy and What They Mean**

Salle/Room: Confucius Institute, Room 1

Modérateurs/Moderators: Leonard Harris, Purdue University, USA

- Jacoby Carter, John Jay University, USA
- Amy Pommerening, Texas State University, USA
- Reyes Espinoza, Purdue University, USA
- Stephanie Rivera Berruz, William Paterson University, USA
- Rozena Maart, University of KwaZulu-Natal, South Africa

E. **Pensée africaine, pensée caribéenne en français: un état des lieux**

Salle/Room: Confucius Institute, Room 2

Modérateur/Moderator: Oumar Dia, Université Cheikh Anta Diop, Sénégal

- Hanétha Vété-Congolo, Bowdoin College, USA, « Pensée caribéenne du XIXème au XXIème siècle: un état des lieux »
- Hady Ba (Mouhamadou El Hady Ba), Cheikh Anta Diop University, Sénégal « Peut-on faire de la logique dans l’espace francophone africain ? »

11:45 - 13:00

Déjeuner / Lunch

Buffet at UCAD II

13:15 - 15:00

II. SESSIONS

A. **Africana Aesthetics and Poetics / Estética e poética africana**

Salle/Room: UCAD II, Salle Atelier 1

Modérateur/Moderator: Douglass Ficek, University of New Haven, USA

- Khashayar Naderehvandi, University of Gothenburg, Sweden, “Not ‘Simply Writing’ Poetic Memories”
- Sisonke Papu, Nelson Mandela University, “Umlomo Uyadala: Language, Imagination and the Possibility of New Worlds”
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B. **Roundtable**

**Women Intellectuals Challenging Existing and Generating New Knowledge**

(Cette session se terminera à 15h15/This session will end at 15:15)

Salle/Room: UCAD II, Salle Atelier 2

Modérateur/Moderator: Jane Anna Gordon, University of Connecticut at Storrs

- Ana Almeyda-Cohen, University of Pennsylvania, USA, “Revolution and Poetry: The Feminist Work of Camila Henríquez Ureña and Aída Cartagena Portalatín”
- Rosemere Ferreira da Silva, Universidade do Estado da Bahia, Brazil, “Mulheres Negras Intelectuais nas Ciências Humanas: as contribuições de Beatriz Nascimento e Conceição Evaristo”
- Jane Anna Gordon, University of Connecticut at Storrs, USA, “Building Intellectual Legitimacy: Christine de Pizan and Ida B. Wells”
- Nathifa Greene, Gettysburg College, USA, “Black Feminist Internationalism in the Work of Zora Neale Hurston and Anna Julia Cooper”
- LaRose T. Parris, LaGuardia Community College, City University of New York, USA, “Reflecting Without to Probe Within: How Hansberry's and de Beauvoir's Interrogations of the Global South Inspired Discursive Contributions to Africana Existential and Black/Feminist Thought”

C. **Table ronde sur les arts**

Salle/Room: UCAD II, Salle de Visio-conférence / Video-conference Room

Modérateur/Moderator: Drucilla Cornell, Rutgers University, USA

- Bado Ndoye, Université Cheikh Anta Diop, Sénégal
- Babacar Mbaye Diop, Université Cheikh Anta Diop, Sénégal
- Souleymane Bachir Diagne, Columbia University, USA

D. **Women, Sexuality, Politics**

Salle/Room: Confucius Institute, Room 1

Modérateur/Moderator: Rosario Torres-Guevara, Manhattan Community College, City University of New York, USA

- Stephen Seely, Institute of Advanced Study, University of Warwick, “A Chance for Life: Decoloniality, Sexual Difference, and the Politics of Ontology”
- Jesi Taylor, Brooklyn College, CUNY, “(Rikers) Island Feminism: Freedom in the Mind of Incarcerated Women of the Diaspora”
- Takiyah Harper-Shipman, Carnegie Mellon University, USA, “Legacies of Population Control in Reproductive Rights Discourse”

E. ***Doctoral Students and Junior Scholars' Workshop on Professional Development***

Workshop Leader: Dana Miranda, University of Connecticut at Storrs, USA

Salle/Room: Confucius Institute, Room 2

15:15 – 17:00

III. SESSIONS

A. **Decolonial Futurities**

Salle/Room: UCAD II, Salle Atelier 1

Modérateur/Moderator: Xhercis Mendez, Michigan State University, USA

- Yomaira Figueroa, Michigan State University, USA, “The Other & The One: Afro-Latinx Spirituality and Worlds/Otherwise”
- Latoya Lee, State University of New York at Oswego, USA, “Digital Annals of the Black Lives Matter Movement”



- Xhercis Mendez, Michigan State University, USA, “Beyond ‘Man’: The Transformative Relationality and Decolonial Future-Making of Women of Color”
- Daphne Taylor-Garcia, University of California at San Diego, USA, “The Situated Knowledge of People of Color: Past and Future”

B. **Alienation, Freedom, and Political Imagination in Literature and Myth**

Salle/Room: UCAD II, Salle Atelier 2

Modérateur/Moderator: Jane Anna Gordon, University of Connecticut at Storrs, USA

- Simone A. James Alexander, Seton Hall University, USA, “‘Othering’ the Nation: Caribbean Women Writers’ Narrative of Resistance”
- Lawrie Balfour, University of Virginia, USA, “Fictions of Freedom in the Political Imagination of Toni Morrison”
- Katia De La Cruz-García, University of Cape Town, South Africa, “From Ifá to *Of Love and Other Demos*”

C. **Raison, possibilités pragmatiques et emplacement**

Salle/Room: UCAD II, Salle de Visio-conférence / Video-conference Room

Modérateur/Moderator: Angela Roothaan, Vrije Universiteit Amsterdam, Netherlands

- Soumare Fatoumata Tacko, Université Cheikh Anta Diop, Sénégal, «L’approche kantienne de la raison comme obstacle au relativisme moral»
- Dagaud Emery Raoul Loba, Université Félix Houphouët-Boigny, Côte d’Ivoire, «À la recherche d’un pragmatisme africain fécond»
- Larisa Pérez Flores, Universidad de La Laguna, Canary Islands, «Le problème qui n’a pas de nom»: Repenser l’archipel des Canaries d’un cadre intellectuel des Caraïbes»
- Maria Fernanda Novo dos Santos, University of Campinas / Fapesp, Brazil, «La colonisation des affects: modes de subjectivation et d’individuation»

D. **Roundtable: 1968: Fifty Years Later, Fifty Years Ahead**

Salle/Room: IFE 2 of the Faculty of the Humanities

Modérateur/Moderator: Rozena Maart, University of KwaZulu-Natal, Durban, South Africa

- Minenhle Dlamini, University of KwaZulu-Natal, Durban, South Africa
- Philile Langa, University of KwaZulu-Natal, Durban, South Africa
- Rozena Maart, University of KwaZulu-Natal, Durban, South Africa

E. **Engaging Fanon**

Salle/Room: IFE 4 of the Faculty of the Humanities

Modérateur/Moderator: Agnès Berthelot-Raffard, University of Ottawa, Canada

- Andrea Cassatella, Al-Quds Bard College for Arts and Sciences, USA and Palestine, “Knowledge Production in Fanon’s *Écrits sur l’aliénation et la liberté*”
- Abdelmadjid Amrani, Batna University, Algeria, “Frantz Fanon’s Political Activities Toward the Algerian Revolution: 1956–1962”
- Adam Culver, Peabody Institute of The Johns Hopkins University, USA, “Fanon on Nietzsche’s Tragic Philosophy of Becoming”
- Beata Stawarska, University of Oregon, USA, “Beauvoir and Fanon: the Interdependency between Decolonial and Feminist Liberation”

F. *Table ronde*

**Penser au genre, au féminisme et plus encore dans les contextes africains**

Salle/Room: UCAD 11, Salle de conférence principale / Main Conference Hall

Modérateur/Moderator: Hanétha Vété-Congolo, Bowdoin College, USA

- Fatou Kiné Camara, Université Cheikh Anta Diop, Sénégal
- Fatou Sow, Centre Nationale de la Recherche Scientifique, France / Université Cheikh Anta Diop, Sénégal
- Fatou Sow Sarr, Musée de l'Institut Fondamental d'Afrique Noire, Sénégal
- Hanétha Vété-Congolo, Bowdoin College, USA

17:00 - 17:30  
**Pause café/Coffee break**  
 UCAD II

17: 30  
**Poème / Poem**  
 UCAD 11, Salle de conférence principale / Main Conference Hall  
 Poet: Rozena Maart, University of KwaZulu-Natal, South Africa

17:00 - 19:00  
**REMISE DE PRIX/AWARD CEREMONY**  
 UCAD 11, Salle de conférence principale / Main Conference Hall

*Présidens/Chairs*, Lewis Gordon, University of Connecticut at Storrs and Global Center for Advanced Studies, USA,  
 and Hanétha Vété-Congolo, Bowdoin College, USA

*Représentants des prix/Award representatives :*

*Fanon*: Mireille Fanon-Mendès-France, Fondation Frantz Fanon, France

*Guillén* : Alscess Lewis-Brown, *The Caribbean Writer* and the University of the Virgin Islands at St. Croix, US Virgin Islands

Prix (livres)/Book Award:

*Nicolás Guillén Outstanding Book Award*  
 Lisa Lowe, Tufts University, USA  
*Intimacies of Four Continents*. Durham: Duke University Press, 2015

*Frantz Fanon Outstanding Book Award*  
 Elsa Dorlin, Université Paris VIII, France

Achievement Award:

*Nicolás Guillén Outstanding Achievements in Philosophical Literature Award*  
 Felwine Sarr, Economist, Musician, Philosopher, and Writer, Université Gaston Berger, Sénégal

*Nicolás Guillén Lifetime Achievement Award*  
 Conceição Evaristo, Writer, Brazil

*Frantz Fanon Lifetime Achievement Award Winner*

Souleymane Bachir Diagne, Philosopher, Mathematician, Logician, Columbia University, USA and Sénégal

Samir Amin, Political Economist, Political Thinker, and Social Theorist, Third World Forum, Sénégal, France, and Egypt

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22 juin / June 22<sup>nd</sup>

Vendredi / Friday

9:00 AM - 10:00

**Réunion du bureau exécutif du CPA /Business Meeting**

UCAD 11, Salle de conférence principale / Main Conference Hall

9:30 - 13:00

**Inscription (lieu à définir) / Registration**

UCAD II, Hall d'entrée de la grande salle de conférence / in front of the Conference Hall

10:00 AM - 10:15

**Poème / Poem**

UCAD 11, Salle de conférence principale / Main Conference Hall

Poet: Alan Pelaez Lopez, University of California at Berkeley, USA

10:30 AM -12:15

## I. SESSIONS

### A. **La politique et l'avenir du monde**

Salle/Room: UCAD 11, Salle de conférence principale / Main Conference Hall

Modérateur/Moderator: Emmanuel M. Banywesize, Université de Lubumbashi, RDC

- Sonia Dayan-Herzbrun, Université Paris-Diderot, France, «Faire/refaire monde»
- Babacar Diop, Cheikh Anta Diop University, Sénégal, «Populisme et identités collectives. Repenser la politique»
- Mireille Fanon-Mendès-France, Fondation Frantz Fanon, France, «Les enjeux de la construction d'un récit tronqué»
- Don Anoman Nathalie, Université Félix Houphouët-Boigny d'Abidjan-Cocody, Côte d'Ivoire, «Politique africaine moderne: politique importée, politique imposée»

### B. **Haiti: Repetition, Revolution, Relation**

Salle/Room: UCAD Auditorium

Modérateur/Moderator: Elisabeth Paquette, University of North Carolina at Charlotte, USA

- Jeremy Glick, Hunter College, City University of New York, USA “1,2,3 Lumumbas: Questions of Repetition and Adaptation”
- Michael Monahan, University of Memphis, USA, “Listening to the Voice of Liberty: The Haitian Revolution and the Creolization of Freedom”
- Tacuma Peters, Michigan State University, USA, “The Haitian Revolution and the Archives of 18th Century Anti-Imperial Theory”
- Sophie Marinez, Manhattan Community College, City University of New York, USA, “Glissant, Jacques Viau Renaud, and the Poetics of Relation between Haiti and the Dominican Republic”

### C. **Modes of Resistance**

Salle/Room: Language Lab 1, Faculté des Lettres et des Sciences Humaines

Modérateur/Moderator: Korka Sall, University of Massachusetts at Amherst, USA

- Ashley Bohrer, Hamilton College, USA, “Hex the Empire! Witchcraft and Anti-Colonial Resistance”

- Adlai Murdoch, Tufts University, USA, “Resistance, Subjectivity, and Temporality in the French Caribbean”
- Aline Cristina Oliveira do Carmo, Colégio Pedro II, Brazil, “Quilombos and Amefricanity: Ways of Resisting and Re-existing in the African Diaspora”

D. **Roundtable**

**Women of Color Feminisms: Maryse Condé**

Salle/Room: Confucius Institute, Salle 1 / Room 1

Moderateurs/Moderators: Xhercis Mendez, Michigan State University, and Yomaira Figueroa, Michigan State University, USA

- Natalie Belisle, University of Southern California, USA
- Jessica Marie Johnson, Johns Hopkins University, USA
- Lydie Moudileno, University of Southern California, USA

E. **Complexité scientifique et connaissances géopolitiques**

Salle/Room: Confucius Institute, Salle 1 / Room 2

Moderateur/Moderator: Delphine Abadie, Université de Montréal, Canada

- Savadogo Mahamad, Université Ouaga, Burkina Faso, «Langue philosophique et langue naturelle: une dissociation pertinente?»
- Emmanuel Banywesize Mukambilwa, Université de Lubumbashi, Democratic Republic of Congo, «L'épistémologie de la complexité : une épistémologie de la reliance généralisée et de réécriture de la géopolitique de la connaissance»
- Auguste Nsonissa, Université Marien Ngouabi, République du Congo, «Relier les connaissances selon Edgar Morin»

12:15 PM - 13:30

Déjeuner / Lunch

Buffet at UCAD II

13:30 - 15:15

**II. SESSIONS**

A. **Table ronde sur les Femmes Écrivains Sénégalais**

Salle/Room: UCAD II, Main Conference Hall

Moderateur/Moderator: Hanétha Vété-Congolo, Bowdoin College, USA

- Aminata Sow Fall, écrivaine, Sénégal
- Ken Bugul [Mariétou Mbaye], écrivaine, Sénégal
- Nafissatou Dia Diouf, écrivaine, Sénégal

B. **Afro-Caribbean, African American, and Indo-Modern Philosophy: Past, Present, Future**

Salle/Room: Bibliothèque du Département de Philosophie / Library of the Department of Philosophy

Moderateur/Moderator: Douglas Ficek, University of New Haven, USA

- Lawrence Bamikole, University of the West Indies at Mona, Jamaica, “Transversal Thinking and the Future of Caribbean Philosophy”
- Paget Henry, Brown University, USA, “Samir Amin and the Future of Caribbean Philosophy”

- Paul Miller, Vanderbilt University, USA, “Atheism and Anti-clericalism in Caribbean Culture, History, Literature”

C. **The Cultivation of Self-Knowledge: Writing/Reading Individual Black Lived Experiences / Lire/écrire : l'expérience de la connaissance de soi**

(This session ends at 15 :30; chaque panéliste est un locuteur natif de français)

Salle/Room: Language Lab 1, Faculté des Lettres et des Sciences Humaines

Modérateur/Moderator: Jean-Paul Rocchi, Université Paris-Est Marne-la-Vallée, France

- Carline Blanc, Université Paris-Est Marne-la-Vallée, France, “The Mirror of the Caribbean: Reversal and Reflection in Zora Neale Hurston’s *Tell My Horse*”
- Elisa Cecchinato, Université Paris-Est Marne-la-Vallée, France, “Nella Larsen’s *Quicksand* and the Odd-Bent Relation”
- Georges Faye, Université Paris-Est Marne-la-Vallée, France, “The Future of the Past: Self Narration and the Question of Cultural Legacy in Women Africana Literature”
- Katherine Russell, Université Paris-Est Marne-la-Vallée, France, “Creating Spaces for Self-Knowledge: Paulette and Jane Nardal: Writing Lived Experience in Interwar Paris”
- Yohann Lucas, Université Paris-Est Marne-la-Vallée, France, “Origins and Fictions: A Literary Balancing Act

D. **Roundtable**

**Black Girl Epistemic Landscapes**

Salle/Room: Confucius Institute, Salle 1 / Room 1

Modérateur/Moderator: Tamara Butler, Michigan State University, USA

- Bria Harper, Michigan State University, USA, “Black Girl Dangerous: Trauma and Consciousness in the Wake”
- Briona Jones, Michigan State University, USA, “Tracking Lorde’s Land, Love, and the Erotic”
- Courtney Mauldin, Michigan State University, USA, “Sustainable Wakes: Black Feminist Leadership Praxes”
- Lauren Powell, Director of Health Equity for the Commonwealth of Virginia, USA, “Uprooted: Seeking Black Girl Health Equity”

E. **Archiving Colonial Continuities: Public Space, Racism, and Decolonization in Europe**

Salle/Room: Confucius Institute, Salle 2 / Room 2

Modérateur/Moderator: Mabogo More, University of Limpopo, South Africa

- Noémi Michel, University of Geneva, Switzerland, “Black Diasporic Antiracisms: An Insurgent Archive”
- Anya Topolski, Radboud University Nijmegen, The Netherlands, “A Changing Same? Imagining Diasporic Politics beyond the Race-State”
- Lewis R. Gordon, University of Connecticut at Storrs, USA; Global Center for Advanced Studies, Ireland and USA; Rhodes University, South Africa; University of Coimbra, Portugal

15:30 – 17:30

**III. SESSIONS**

A. **L'identité scindée et les obstacles à la naissance de l'individualité africaine**

Salle/Room: UCAD II, Main Conference Hall

Modérateur/Moderator: Oumar Dia, Université Cheikh Anta Diop, Sénégal

- Lucie Carmel Paul-Austin, Université Quisqueya, Haiti, «Le Code noire et l'identité fractionnée»

- Pamphile Biyoghé, l'Université de Paris 1 Panthéon-Sorbonne & École Normale Supérieure de Libreville, Gabon, «Les dirigeants africains et l'inculture du métier des armes: approches historiques et polémologiques du drame politique continental et de la libération»
- Sopia Hélène Félicité Aho, Département de philosophie Université Alassane Ouattara de Bouaké, Côte d'Ivoire, «À la quête d'une âme de la technologie : graal de la sauvegarde de l'humain en Afrique à travers L'école du caméléon d'Amadou Hampaté Bâ»
- Anselme Mbemba-Mpandzou, Département de philosophie Université Marien Ngouabi, République du Congo, «Ethnocentrisme, patrie et nation: réflexion sur les facteurs de blocage de la naissance de l'individu africain»

B. **Musical Thinking**

Salle/Room: Bibliothèque du Département de Philosophie/ Library of the Department of Philosophy  
 Modérateur/Moderator: Rosario Torres-Guevara, Manhattan Community College, City University of New York, USA

- Daniel Bustos, Cultural Producer/Philosopher, Colombia, “Fagocitación en la música colombiana y expresión divina de Anansi”
- T. Storm Heter, East Stroudsburg University, USA, “Listening to Difference: Towards an African Phenomenology of Jazz Improvisation”
- Damon Sajani, University of Wisconsin at Madison, USA, “Hip-Hop Subalterity in Black Countries: Theorizing Hip Hop Artists? Counterhegemonic Identity Construction in Senegal and Trinidad and Tobago”
- Nicholas Smith, Södertörn University, Sweden, “Caribbean Phenomenology? Rearticulating Intentionality Through the Aesthetics of Reggae Bass”

C. **Roundtable**

**Shifting Knowledges and Activisms: A South-South Dialogue / Activismes et savoirs en transformation: un dialogue sud-sud** (chaque panéliste est un locuteur natif de français)

Salle/Room: UCAD Auditorium

Modérateurs/Moderators: Chamindra Weerawardhana, Ireland, France, and Sri Lanka

- Chamindra Weerawardhana, Ireland, France, and Sri Lanka, “What Does It Mean to Challenge Eurocentric, if not North-Centric, Modes of Knowledge Production?”
- Gabriel Hoosain Khan, South Africa, “Creative Resistance: Using Art to Trouble Gender and Sexuality”
- Jerome Cooray Devinda, Sri Lanka, “On the Failure and Ignorance of Neo-Liberal Rights Activists in the Global South”
- Larissa Kojoué, Cameroon and France, «Le féministe Je et queer dans l'espace académique camerounais»

D. **Meanings of Being African**

Salle/Room: Language Lab 1, Faculté des Lettres et des Sciences Humaines

Modérateur/Moderator: Paget Henry, Brown University, USA

- Firoze Manji, Daraja Press, Canada and Kenya, “What Does It Mean to Be ‘African?’”
- Kierstan Thomas, Pennsylvania State University, USA, “Reconceiving Du Boisian Double Consciousness”
- Solomon Mashegoane, University of Limpopo, and Malose Makhubela, University of Pretoria, South Africa, “Setho/Isintu: Conceptualising Cultural Identity for Black South Africans”
- Dana Miranda, University of Connecticut at Storrs, USA, “Living Well Under Political Disarrangement”

E. **Reason, Economics, and Development**

Salle/Room: Language Lab 2, Faculté des Lettres et des Sciences Humaines

Modérateur/Moderator: Angela Roothaan, Vrije Universiteit Amsterdam, Netherlands

- Andrew Douglas, Morehouse College, USA, “Reading Capital with Du Bois in the Twenty-First Century”
- Nompumelelo Radebe, University of South Africa, “Towards the Cattle Economy: Understanding the Logic of Stokverountls at Esihlengeni”
- Travis Stockton, Texas State University, USA, “The Futility of the Development Dilemma: There are No Good Deals”
- Egbert Higinio, Merritt College, USA, and Tommy Lott, San Jose State University, USA, “The Future of ‘New World’ Africana Cultures: Who Should I Be Talking to About This?” **Screening / Projection du film, “Play Jankunu, Play de Oliver Green/A viewing with discussion of Oliver Green’s *Play Jankunu, Play***

17:30 - 18:00  
**Pause café/Coffee break**  
 UCAD II

18:00 - 19:30  
**PLÉNIÈRE DE FIN DE CONFÉRENCE/CONCLUDING PLENARY**

**Devenir/On Becoming**

UCAD II, Auditorium Khaly Amar Fall

Modérateurs/Moderators: Hady Ba, SOSEPHI and Lewis Gordon, CPA

- Bado Ndoye, Université Cheikh Anta Diop, Sénégal, and President of SOSEPH
- Babacar Mbaye, Université Cheikh Anta Diop, Sénégal
- Souleymane Bachir Diagne, Columbia University, USA
- Drucilla Cornell, Rutgers University, USA
- Oscar Guardiola-Rivera, Birkbeck University, UK
- Neil Roberts, Williams College, USA, and President of the CPA

19:00  
**Dit de griot pour clore la conférence/Griot concludes the conference**  
 UCAD 11, Salle de conférence principale / Main Conference Hall

The Caribbean Philosophical Association and La Société sénégalaise de philosophie extend appreciation to the following for their generous support of various facets of this conference:

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Université Cheikh Anta Diop de Dakar au Sénégal

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