

Changer la géographie de la raison XV / Shifting the Geography of Reason XV:
Modes de savoir, passé et présent / Ways of Knowing, Past and Present
Association caribéenne de philosophie / Caribbean Philosophical Association (CPA)
La Société sénégalaise de philosophie (SOSEPHI)

Université Cheikh Anta Diop de Dakar (UCAD)
Dakar, Sénégal – June 20–22, 2018

20 juin / June 20th
Mercredi / Wednesday

8:30 - 17:30
Inscription / Registration
UCAD II, en face de la salle de conférence / in front of the Conference Hall

9:00 - 9:10
Griot: conte/storytelling
UCAD II, Salle de conférence principale / Main Conference Hall

9:10 - 9:30
Allocutions de bienvenue/Welcomes
UCAD II, Salle de conférence principale / Main Conference Hall

Modérateurs/Moderators: Hady Ba and Oumar Dia, SOSEPHI, Hanétha Vété-Congolo and Lewis Gordon, CPA

Malick Diagne, Chair of the Philosophy Department, UCAD
Bado Ndoye, President of SOSEPHI
Neil Roberts, President of the CPA
Douglas Ficek, Vice-President of the CPA

9:30 - 10:30
SESSION D'OUVERTURE/OPENING SESSION
UCAD II, Salle de conférence principale / Main Conference Hall

Introduceur et modérateur/Introducer and moderator: Souleymane Bachir Diagne, Columbia University, USA
Ibrahima Thioub, President of Université Cheikh Anta Diop, Sénégal, "On African Societies and Slavery"

10:30 - 11:00
Pause café/Coffee break
UCAD II

11:30 - 13:15

I. SESSIONS

- A. **L'Afrique et l'idée de la modernité**
Salle/Room: UCAD II, Salle Atelier 1
Modérateur/Moderator: Takiyah Harper-Shipman, Carnegie Mellon University, USA

- Grahon Marie Thérèse Sidonie Beugre, Université Félix Houphouët-Boigny de Cocody, Abidjan, Côte d'Ivoire, «Modernité africaine: échec ou prise de conscience?»
- Oumar Mboup, Université Cheikh Anta Diop, Sénégal, «Contre la vision eurocentriste de la modernité»
- Séverin Yapo, Université Félix Houphouët-Boigny, Cocody, Abidjan, Côte d'Ivoire «Caractères eidopérasiques de la modernité africaine»

B. Critical Encounters: Arendt, Hegel, and Sartre

Salle/Room: UCAD II, Salle Atelier 2

Modérateur/Moderator: Michael Monahan, University of Memphis, USA

- Lena Zuckerwise, Simmons College, USA, “Afro-Modern Political Thought in Conversation with Hannah Arendt”
- Serigne Ndiaye, CIEE Senegal, Sénégal, “Imagining Africa: Tussling with the Specter of Hegel”
- John Kaiser Ortiz, Millersville University, USA, “A Critique of Sartre’s Waiter as Exemplar of Mauvaise foi”

C. Género y feminismo en el caribe negro

Salle/Room: UCAD II, Salle de Visio-conférence / Video-conference Room

Modérateur/Moderator: Yomaira Figueroa, Michigan State University

- Agnès Berthelot-Raffard, University of Ottawa, Canada, «Pensée féministe noire: une arme de résistance afro-caribéenne pour une décolonisation épistémique de la philosophie politique»
- Francly Liliana Moreno Herrera, Universidad del Atlántico, Colombia, “Lydia Cabrera: la filosofía y el pensamiento afrocubano en *Orígenes*”
- Karen Genschow, University of Frankfurt, Germany, “Narrativa genealógica de una subjetividad femenina afro-franco-caribeña”
- Mercedes Ortega, Universidad del Norte, Colombia, “Antagonismos y alianzas en Marvel Moreno y Rosario Ferré”

D. Theorizing Indigeneity

Salle/Room: Confucius Institute, Salle 1 / Room 1

Modérateur/Moderator: Kris Sealey, Fairfield University, USA

- Morgan Ndlovu, University of South Africa, South Africa, “The Crisis of Performing Indigeneity under Modernity/coloniality”
- Rebecca Hill, RMIT University, Australia, “Relationality in Indigenous Ontology and Sexuate Difference: Watson and Irigaray”
- Alan Pelaez Lopez, University of California at Berkeley, USA, “The Political Possibilities of Holding Care: Toward an Epistemology that Undoes ‘Citizenship’ and Re-does Black and Indigenous Subjectivity”
- Derefe Chevannes, University of Connecticut at Storrs, USA, “Claudia Jones and the Radicalizing of Indigenous Politics”

E. Engaging Glissant

Salle/Room: Confucius Institute, Salle 2 / Room 2

Modérateur/Moderator: Adlai Murdoch, Tufts University, USA

- Mamadou Moustapha Ly, University of Denver, USA, “Édouard Glissant and the Re-representation of the Black Experience in His Historical Poetics”
- Reginold A. Royston, University of Wisconsin at Madison, USA, “Embodied Knowledge and the Technology of Dance: Reading Glissant in Digital Media”

- Marcos Verdugo, Pontificia Universidade Católica de São Paulo, Brazil, “Édouard Glissant’s Philosophy of Relation: A decolonial Introduction”
- Kyle Wanberg, New York University, USA, “Diversity and Relation: A Cautionary Tale of Linguistic Haunting in Édouard Glissant’s Writing”

13:15 – 14:30

Déjeuner / Lunch

Buffet at UCAD II

14:45 – 16:30

II. SESSIONS

A. **Afrique et Hegel: histoire, géographie, raison, esprit**

Salle/Room: UCAD II, Salle Atelier 1

Moderateur/Moderator: Georges Faye, Université Paris-Est Marne-la-Vallée

- Oumar Dia, Université Cheikh Anta Diop, Sénégal, «Inventer une histoire non hégélienne de la raison»
- Issa Seydi, Cheikh Anta Diop, Sénégal, «Le continent «anhistorique» et le «monde historique» ou comment faire face aujourd'hui aux «préjugés» de Hegel»
- Mory Thiam, Cheikh Anta Diop, Sénégal, «Hegel, entre histoire et géographie de l'esprit: peut-on espérer quelque chose de nouveau sous le soleil»
- Delphine Abadie, Université de Montréal, Canada, «Du panafricanisme, ou l'universalisation de l'universel»

B. **Knowledge, Power, and the Decolonial Project**

Salle/Room: UCAD II, Salle Atelier 2

Moderateur/Moderator: Takiyah Harper-Shipman, Carnegie Mellon University, USA

- Eric Bayruns Garcia, The Graduate Center, City University of New York, USA, “Expression-Style Exclusion”
- Andrés Saenz De Sicilia, University of Roehampton, UK, “A Situation on the Edge: Political Knowledge and Subjectivation at ‘the Periphery’”
- Awethu Fatyela, Nelson Mandela University, South Africa, “Decolonising Knowledge in the Midst of Anti-black Epistemology: South African Challenges and Prospects”
- Siphamandla Zondi, University of Pretoria, South Africa, “Africanity/Endogeneity against Extraversion: Some Meditations”

C. **Roundtable**

Transnational Approaches to Race and Critical Historiography

Salle/Room: UCAD II, Salle de Visio-conférence / Video-conference Room

Moderateur/Moderator: Stephanie Rivera Berruz, William Paterson University

- Kathryn Sophia Belle (formerly Kathryn T. Gines), Penn State University, USA, “Buddhism and the Race Question Revisited”
- George Furlas, Hampshire College, USA, “Rojavism: A Decolonial Approach to Middle Eastern Identity and Politics”
- Namrata Mitra, Iona College, USA, “Historicism and Race in Latin America and South Asian Colonization”
- Andrea Pitts, University of North Carolina, Charlotte, USA, “Revolutionary Stirrings in the Writings of Vera Yamuni Tabush”

- Stephanie Rivera Berruz, William Paterson University “Out of Time: Assembling Historiographical Belonging”

D. Socialist Modernity and the Global South

Salle/Room: Confucius Institute, Room 1

Modérateur/Moderator: Nikolay Karkov, Michigan State University, USA

- Nikolay Karkov, Michigan State University, USA, “Toward an Anti-Colonial Marxism: The Work of Ivan Hadjiyski”
- Ondřej Lánský, Institute of Philosophy of the Academy of Sciences of the Czech Republic, Czech Republic, “Czech (Marxist) Sociological Thought and the Question of Socialist Modernity”
- Zhivka Valiavicharska, Pratt Institute, USA, “Socialist Bulgaria in the Context of Global Struggles against Colonialism and Racism”
- Ovidiu Tichindeleanu, IDEA arts + society, Cluj-Napoca, Romania, “Decolonization and The Main Internal Debate of Real-Existing Socialism in the 1960s-70s: A New Reading for an Old Common Ground”

E. Creolizing/Queer Fluidity: Intersection Resistances, Subversions, and Belonging Ambiguously

Salle/Room: Confucius Institute, Room 2

Modérateur/Moderator: Derefe Kimarley Chevannes, University of Connecticut at Storrs, USA

- Kris Sealey, Fairfield University, USA, “Creolization as Playful Contestation and Belonging Subversively”
- Yannik Thiem, Villanova University, USA, “Creolizing Queer Fluidity: The Messy Erotics of Intimate Resistance”
- Jasmine Wallace, Villanova University, USA, “Subversive Identities: Beyond Legal and Essential Theories of Identity”
- Gabriela Puche, Villanova University, “Queer Ontologies of Resistance in Cartagena: Negotiating Identity as a Way of Resisting”

F. Self, World, and Struggle

Salle/Room: UCAD II, Salle de conférence principale / Main Conference Hall

Modérateur/Moderator: Ana Almeyda-Cohen, University of Pennsylvania, USA

- Erika Grimm, Pennsylvania State University, USA, “Methodologies de la Lengua: Linguaging and ‘World’-Travel in the Direction of Resistant Linguistic Praxis”
- Sebastián Isidro Espinosa Martínez, Universidad Nacional de Colombia, Bogotá, “Carne, raza y género. Naturalezas humanas y naturalezas no humanas en el caribe colombiano”
- Garrick Cooper, University of Canterbury, New Zealand, “Kihai i whakakore i te pō: the night was not eradicated”
- Juan Ruiz, Asociación de Historiadores, “Nuevas colonialidades del Poder en Puerto Rico: Junta de Control Fiscal y la respuesta prefigurativa de los movimientos sociales ¿ Hacia una nueva forma etica - politica?”

16:45 - 18:30

III. SESSIONS

A. Political Theology and Decolonial Thought

Salle/Room: UCAD II, Salle Atelier 1

Modérateur/Moderator: Kojo Koram, University of Essex, UK

- Vinicius Marinho, University of Chicago, USA, “The Racial Ontology of Corruption in Brazil”

- Anthony Sean Neal, Mississippi State University, USA, “Distal vs. Proximal: Howard Thurman's Jesus' and the Disinherited as a Proximal Epistemology”
 - An Yountae, California State University, Northridge, USA, “On Violence and Redemption: Fanon and Colonial Theodicy”
- B. **Rethinking Thinking**
 Salle/Room: UCAD II, Salle Atelier 2
 Modérateur/Moderator: Douglass Ficek, University of New Haven, USA
- Abdoulaye Ba, Cheikh Anta Diop University, Sénégal, “Science and the Shaping of Reason”
 - Thomas Meagher, University of Connecticut, USA, “Logodicy as Philosophical Problem”
 - Jared Sacks, Columbia University, USA, “Decentering Theory: Methodologies That Think in Struggle”
- C. **Song, Sex, Dance, and Ritual: Queer Approaches to Africa and Its Diaspora**
 Salle/Room: UCAD II, Visio-conference Room
 Modérateur/Moderator: Michelle Harris, State University of New York at Albany
- Lamin Maneh, University of Michigan, USA, “Jinn Geographies: The Mapping of Spirits in Reconstruction-era Gunjur, The Gambia, 1855-1940”
 - Janee Moses, University of Michigan, USA, “‘And that’s the way it was planned?’: Toward A History of Post-War Black Girlhood”
 - Amanda Reid, University of Michigan, USA, “Shay-Shays and the Garveyites Uptown: Black Social Dance in the West Indian Radical Tradition”
 - Richard Reinhart, University of Michigan, USA, “Beyond Adaptation or Retention”
- D. **Revisiting Césaire and Senghor**
 Salle/Room: Language Lab of the Faculty of the Humanities, Room 1
 Modérateur/Moderator: Alscess Lewis-Brown, *The Caribbean Writer* and the University of the Virgin Islands at St. Croix, USA
- Gamal Abdel-Shehid (co-author Salmaan Khan), York University, Canada, “Reading Césaire and Sophocles: On Tragedy and Négritude”
 - Avram Alpert, Princeton University, USA, “Placing Senghor within a History of Global Aesthetic Theory”
 - Elisabeth Paquette, University of North Carolina at Charlotte, USA, “Dynamism and Emancipation in the Writings of Aimé Césaire”
 - Cheikh Thiam, Ohio State University, USA, “Negritude Africentered: Revisiting Senghor and Glissant’s Countercultures of Modernity in the 21st Century”
- E. **Ways of Knowing**
 Salle/Room: Language Lab of the Faculty of the Humanities, Room 2
 Modérateur/Moderator: Rozena Maart, University of KwaZulu-Natal, South Africa
- Stephanie Erev, Johns Hopkins University, USA, “To ‘Give Style’ to Belief: Cultivating Suppleness with Kincaid and Nietzsche”
 - Colena Sesanker, Gateway Community College, USA, “Vulnerability and Epistemic Openness”
 - Angela Roothaan, Vrije Universiteit Amsterdam, Netherlands, “Thinking Spaces versus Knowing Places”
 - Hady Ba (Mouhamadou El Hady Ba), Cheikh Anta Diop University, Sénégal, « Sociétés essentiellement orales et cognition»
- F. **Conscience historique, littéraire et pédagogique / Consciência histórica, literária e pedagógica**
 Salle/Room: UCAD II, Salle de conférence principale / Main Conference Hall

Modérateur/Moderator: Georges Faye, Université Paris-Est Marne-la-Vallée

- Rosely Vieira de Jesus, Universidade do Estado da Bahia-UNEB, Brazil “Leitura de contos afro-brasileiros: uma proposta de intervenção pedagógica para o desenvolvimento da compreensão de leitura no contexto inclusivo”
 - Rubiane Jesus, Universidade do Estado da Bahia (UNEB), Brazil, “A mulher negra em cordéis de Jarid Arraes: uma proposta de compreensão de leitura”
 - Sylla Ibou Dramé, Université Cheikh Anta Diop, Sénégal, «La conscience historique comme concept opératoire chez Cheikh Anta Diop»
 - Lucie Kim-Chi Mercier, Kingston University, London, UK, “L’universel comme traduction: Spivak, Balibar, Castro”
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19:00

UCAD II, Salle de conférence principale / Main Conference Hall

Poème pour clore la journée / Poem to close the day: Léopold Sedar Senghor’s « Femme noire»

Récité par/Read by Sylvette Dupé-Vété-Congolo, Mount Ararat High School, Maine, USA

19:15 – 21:30

UCAD II, Main courtyard

Reception: Buffet meal and musical performance by Nakodjé

21 juin / June 21st

Jeudi / Thursday

9:00 AM – 17:30

Inscription / Registration

UCAD II, en face de la salle de conférence / in front of the Conference Hall

9:30 AM – 9:45AM

Griot: conte/storytelling

UCAD II, Salle de conférence principale / Main Conference Hall

10:00 AM – 11:45

I. SESSSIONS

A. Africana Philosophy in Theory and Practice

Salle/Room: UCAD II, Salle Atelier 1

Modérateur/Moderator: Thomas Meagher, University of Connecticut at Storrs, USA

- Monika Brodnicka, Ohio State University, USA, “The Living Tradition: A Perspective on African Philosophy”
- Pius Mosima, University of Bamenda, Cameroon, “Rethinking Colonialism and Western Hegemony in African/Africana Philosophy/Studies: An Approach from Intercultural Philosophy”
- Katiuscia Ribeiro, Universidade Federal do Rio de Janeiro, Brazil, “Kemet, Schools, and Arcades: The Importance of African Philosophy in Combatting Epistemic Racism”
- Wendell Hassan Marsh, Columbia University, USA, “Genealogies of an African Islamic Modernity”

B. Ecological Interventions

Salle/Room: UCAD II, Salle Atelier 2

Modérateur/Moderator: Douglas Ficek, University of New Haven, USA

- Max Hantel, Rutgers University, USA, “Decolonizing Foul Weather and Reimagining Anthropos”
- Rogelio Acevedo, Universidad Pedagógica Nacional and Juan Sebastián Martínez Echavarría, Universidad La Gran Colombia, “Resignificación epistémica para una práctica pedagógica comunitaria”
- Edson Mayer Alfredo, Universidade Lueji A’Nkonde Faculty of Medicine of Malanje, Angola, “Survival Threatened, Rescue of Articles 16 and 17 of the Universal Declaration on Bioethics and Human Rights”
- Raymond Anthony, University of Alaska at Anchorage, USA, and Andreia De Paula Vieira, Universidade Positivo, Brazil, “Enhancing Science-pragmatic Ethics Communication: Why Food Animal Welfare Should Matter to Citizen-consumers in Developing Regions”

C. **Literary Reflections**

Salle/Room: UCAD II, Salle de Visio-conférence / Video-conference Room

Modérateur/Moderator: Elisa Cecchinato, Université Paris-Est Marne-la-Vallée, France

- Katherine Ford, Ohio State University, USA, “Knowing the Erotic: An Analysis of Ntozake Shange's *Sassafrass, Cypress, and Indigo*”
- Joseph Sene, George Washington University, USA, “A Comparative Study of Modern Epic in *Without Tam-tam, The Laughing Cry, The Lily and The Flamboyant* by Henri Lopés”
- James Haile, University of Rhode Island, USA, “A Shuttle in the Dark: *Prisonettes* on Genre Poetics”
- Korka Sall, University of Massachusetts at Amherst, USA “Connections in Color: Annette Mbaye d’Erneville’s Blended Resistance”

D. **Philosophy Born of Struggle Roundtable
Ethics, Philosophy and What They Mean**

Salle/Room: Confucius Institute, Room 1

Modérateurs/Moderators: Leonard Harris, Purdue University, USA

- Jacoby Carter, John Jay University, USA
- Amy Pommerening, Texas State University, USA
- Reyes Espinoza, Purdue University, USA
- Stephanie Rivera Berruz, William Paterson University, USA
- Rozena Maart, University of KwaZulu-Natal, South Africa

E. **Pensée africaine, pensée caribéenne en français: un état des lieux**

Salle/Room: Confucius Institute, Room 2

Modérateur/Moderator: Oumar Dia, Université Cheikh Anta Diop, Sénégal

- Hanétha Vété-Congolo, Bowdoin College, USA, «Pensée caribéenne du XIXème au XIXème siècle: un état des lieux»
- Hady Ba (Mouhamadou El Hady Ba), Cheikh Anta Diop University, Sénégal « Peut-on faire de la logique dans l’espace francophone africain ? »

11:45 - 13:00

Déjeuner / Lunch

Buffet at UCAD II

13:15 - 15:00

II. SESSIONS

A. **Africana Aesthetics and Poetics / Estética e poética africana**

Salle/Room: UCAD II, Salle Atelier 1

Modérateur/Moderator: Douglass Ficek, University of New Haven, USA

- Khashayar Naderehvandi, University of Gothenburg, Sweden, “Not ‘Simply Writing’ Poetic Memories”
- Sisonke Papu, Nelson Mandela University, “Umlomo Uyadala: Language, Imagination and the Possibility of New Worlds”
- Naiara Paula Eugenio, Universidade do Estado do Rio de Janeiro, Brazil, “Estética e filosofia de arte afro-Brasileira”

B. **Roundtable**

Women Intellectuals Challenging Existing and Generating New Knowledge

(Cette session se à 15h15/This session will end at 15:15)

Salle/Room: UCAD II, Salle Atelier 2

Moderateur/Moderator: Jane Anna Gordon, University of Connecticut at Storrs

- Ana Almeyda-Cohen, University of Pennsylvania, USA, “Revolution and Poetry: The Feminist Work of Camila Henríquez Ureña and Aída Cartagena Portalatín”
- Rosemere Ferreira da Silva, Universidade do Estado da Bahia, Brazil, “Mulheres Negras Intelectuais nas Ciências Humanas: as contribuições de Beatriz Nascimento e Conceição Evaristo”
- Jane Anna Gordon, University of Connecticut at Storrs, USA, “Building Intellectual Legitimacy: Christine de Pizan and Ida B. Wells”
- Nathifa Greene, Gettysburg College, USA, “Black Feminist Internationalism in the Work of Zora Neale Hurston and Anna Julia Cooper”
- LaRose T. Parris, LaGuardia Community College, City University of New York, USA, “Reflecting Without to Probe Within: How Hansberry's and de Beauvoir's Interrogations of the Global South Inspired Discursive Contributions to Africana Existential and Black/Feminist Thought”

C. **Table ronde sur les arts**

Salle/Room: UCAD II, Salle de Visio-conférence / Video-conference Room

Moderateur/Moderator: Souleymane Bachir Diagne, Columbia University, USA

- Bado Ndoye, Université Cheikh Anta Diop, Sénégal
- Babacar Mbaye Diop, Université Cheikh Anta Diop, Sénégal

D. **Women, Sexuality, Politics**

Salle/Room: Confucius Institute, Room 1

Moderateur/Moderator: Rosario Torres-Guevara, Manhattan Community College, City University of New York, USA

- Stephen Seely, Institute of Advanced Study, University of Warwick, “A Chance for Life: Decoloniality, Sexual Difference, and the Politics of Ontology”
- Jesi Taylor, Brooklyn College, CUNY, “(Rikers) Island Feminism: Freedom in the Mind of Incarcerated Women of the Diaspora”
- Takiyah Harper-Shipman, Carnegie Mellon University, USA, “Legacies of Population Control in Reproductive Rights Discourse”

E. **Doctoral Students and Junior Scholars' Workshop on Professional Development**

Workshop Leader: Dana Miranda, University of Connecticut at Storrs, USA

Salle/Room : Confucius Institute, Room 2

15:15 – 17:00

III. SESSIONS

A. **Decolonial Futurities**

Salle/Room: UCAD II, Salle Atelier 1

Modérateur/Moderator: Xhercis Mendez, Michigan State University, USA

- Yomaira Figueroa, Michigan State University, USA, “The Other & The One: Afro-Latinx Spirituality and Worlds/Otherwise”
- Latoya Lee, State University of New York at Oswego, USA, “Digital Annals of the Black Lives Matter Movement”
- Xhercis Mendez, Michigan State University, USA, “Beyond ‘Man’: The Transformative Relationality and Decolonial Future-Making of Women of Color”
- Daphne Taylor-Garcia, University of California at San Diego, USA, “The Situated Knowledge of People of Color: Past and Future”

B. **Alienation, Freedom, and Political Imagination in Literature and Myth**

Salle/Room: UCAD II, Salle Atelier 2

Modérateur/Moderator: Jane Anna Gordon, University of Connecticut at Storrs, USA

- Simone A. James Alexander, Seton Hall University, USA, “‘Othering’ the Nation: Caribbean Women Writers’ Narrative of Resistance”
- Lawrie Balfour, University of Virginia, USA, “Fictions of Freedom in the Political Imagination of Toni Morrison”
- Katia De La Cruz-García, University of Cape Town, South Africa, “From Ifá to *Of Love and Other Demos*”
- Rekha Menon, Berklee College of Music, USA, “Imprisoned in the Rhetoric of Patriarchy: The Claustrophobia of the Uterine Myth in Indomodernity”

C. **Raison, possibilités pragmatiques et emplacement**

Salle/Room: UCAD II, Salle de Visio-conférence / Video-conference Room

Modérateur/Moderator: Angela Roothaan, Vrije Universiteit Amsterdam, Netherlands

- Soumare Fatoumata Tacko, Université Cheikh Anta Diop, Sénégal, «L’approche kantienne de la raison comme obstacle au relativisme moral»
- Dagaud Emery Raoul Loba, Université Félix Houphouët-Boigny, Côte d’Ivoire, «À la recherche d’un pragmatisme africain fécond»
- Larisa Pérez Flores, Universidad de La Laguna, Canary Islands, ««Le problème qui n’a pas de nom»: Repenser l’archipel des Canaries d’un cadre intellectuel des Caraïbes»
- Maria Fernanda Novo dos Santos, University of Campinas / Fapesp, Brazil, «La colonisation des affects: modes de subjectivation et d’individuation»

D. **Roundtable: 1968: Fifty Years Later, Fifty Years Ahead**

Salle/Room: Language Lab of the Faculty of the Humanities, Room 1

Modérateur/Moderator: Rozena Maart, University of KwaZulu-Natal, Durban, South Africa

- Minenhle Dlamini, University of KwaZulu-Natal, Durban, South Africa
- Philile Langa, University of KwaZulu-Natal, Durban, South Africa
- Rozena Maart, University of KwaZulu-Natal, Durban, South Africa

E. **Engaging Fanon**

Salle/Room: Language Lab of the Faculty of the Humanities, Room 2

Modérateur/Moderator: Agnès Berthelot-Raffard, University of Ottawa, Canada

- Andrea Cassatella, Al-Quds Bard College for Arts and Sciences, USA and Palestine, “Knowledge Production in Fanon’s *Écrits sur l’aliénation et la liberté*”
- Abdelmadjid Amrani, Batna University, Algeria, “Frantz Fanon’s Political Activities Toward the Algerian Revolution: 1956-1962”

- Adam Culver, Peabody Institute of The Johns Hopkins University, USA, “Fanon on Nietzsche’s Tragic Philosophy of Becoming”
- Beata Stawarska, University of Oregon, USA, “Beauvoir and Fanon: the Interdependency between Decolonial and Feminist Liberation”

F. *Table ronde*

Penser au genre, au féminisme et plus encore dans les contextes africains

Salle/Room: UCAD 11, Salle de conférence principale / Main Conference Hall

Modérateur/Moderator: Hanétha Vété-Congolo, Bowdoin College, USA

- Fatou Kiné Camara, Université Cheikh Anta Diop, Sénégal
- Fatou Sow, Centre Nationale de la Recherche Scientifique, France / Université Cheikh Anta Diop, Sénégal
- Fatou Sow Sarr, Musée de l'Institut Fondamental d'Afrique Noire, Sénégal
- Hanétha Vété-Congolo, Bowdoin College, USA

17:00 – 17:30

Pause café/Coffee break

UCAD II

17: 30

Poème / Poem

UCAD 11, Salle de conférence principale / Main Conference Hall

Poet: Rozena Maart, University of KwaZulu-Natal, South Africa

17:00 – 19:00

REMISE DE PRIX/AWARD CEREMONY

UCAD 11, Salle de conférence principale / Main Conference Hall

Présidents/Chairs, Lewis Gordon, University of Connecticut at Storrs and Global Center for Advanced Studies, USA, and Hanétha Vété-Congolo, Bowdoin College, USA

Représentants des prix/Award representatives :

Fanon: Mireille Fanon-Mendès-France, Fondation Frantz Fanon, France

Guillén : Alscess Lewis-Brown, *The Caribbean Writer* and the University of the Virgin Islands at St. Croix, US Virgin Islands

Prix (livres)/Book Award:

Nicolás Guillén Outstanding Book Award

Lisa Lowe, Tufts University, USA

Intimacies of Four Continents. Durham: Duke University Press, 2015

Frantz Fanon Outstanding Book Award

Elsa Dorlin, Université Paris VIII, France

Achievement Award:

Nicolás Guillén Outstanding Achievements in Philosophical Literature Award

Felwine Sarr, Economist, Musician, Philosopher, and Writer, Université Gaston Berger, Sénégal

Nicolás Guillén Lifetime Achievement Award
Conceição Evaristo, Writer, Brazil

Frantz Fanon Lifetime Achievement Award Winner

Souleymane Bachir Diagne, Philosopher, Mathematician, Logician, Columbia University, USA and Sénégal

Samir Amin, Political Economist, Political Thinker, and Social Theorist, CODESRIA, Sénégal, France, and Egypt

22 juin / June 22nd

Vendredi / Friday

9:00 AM - 10:00

Réunion du bureau exécutif du CPA / Business Meeting

UCAD 11, Salle de conférence principale / Main Conference Hall

9:30 - 13:00

Inscription (lieu à définir) / Registration

UCAD II, en face de la salle de conférence / in front of the Conference Hall

10:00 AM - 10:15

Poème / Poem

UCAD 11, Salle de conférence principale / Main Conference Hall

Poet: Alan Pelaez Lopez, University of California at Berkeley, USA

10:30 AM - 12:15

I. SESSIONS

A. La politique et l'avenir du monde

Salle/Room: UCAD 11, Salle de conférence principale / Main Conference Hall

Modérateur/Moderator: Emmanuel M. Banywesize, Université de Lubumbashi, RDC

- Sonia Dayan-Herzbrun, Université Paris-Diderot, France, «Faire/refaire monde»
- Babacar Diop, Cheikh Anta Diop University, Sénégal, «Populisme et identités collectives. Repenser la politique»
- Mireille Fanon-Mendès-France, Fondation Frantz Fanon, France, «Les enjeux de la construction d'un récit tronqué»
- Don Anoman Nathalie, Université Félix Houphouet-Boigny d'Abidjan-Cocody, Côte d'Ivoire, «Politique africaine moderne: politique importée, politique imposée»

B. Haiti: Repetition, Revolution, Relation

Salle/Room: UCAD Auditorium

Modérateur/Moderator: Elisabeth Paquette, University of North Carolina at Charlotte, USA

- Jeremy Glick, Hunter College, City University of New York, USA “1,2,3 Lumumbas: Questions of Repetition and Adaptation”
- Michael Monahan, University of Memphis, USA, “Listening to the Voice of Liberty: The Haitian Revolution and the Creolization of Freedom”
- Tacuma Peters, Michigan State University, USA, “The Haitian Revolution and the Archives of 18th Century Anti-Imperial Theory”

- Sophie Marinez, Manhattan Community College, City University of New York, USA, “Glissant, Jacques Viau Renaud, and the Poetics of Relation between Haiti and the Dominican Republic”

C. **Modes of Resistance**

Salle/Room: Language Lab 1, Faculté des Lettres et des Sciences Humaines

Modérateur/Moderator: Korka Sall, University of Massachusetts at Amherst, USA

- Ashley Bohrer, Hamilton College, USA, “Hex the Empire! Witchcraft and Anti-Colonial Resistance”
- Adlai Murdoch, Tufts University, USA, “Resistance, Subjectivity, and Temporality in the French Caribbean”
- Aline Cristina Oliveira do Carmo, Colégio Pedro II, Brazil, “Quilombos and Amefricanity: Ways of Resisting and Re-existing in the African Diaspora”

D. **Roundtable**

Women of Color Feminisms: Maryse Condé

Salle/Room: Confucius Institute, Salle 1 / Room 1

Modérateurs/Moderators: Xhercis Mendez, Michigan State University, and Yomaira Figueroa, Michigan State University, USA

- Natalie Belisle, University of Southern California, USA
- Jessica Marie Johnson, Johns Hopkins University, USA
- Lydie Moudileno, University of Southern California, USA

E. **Complexité scientifique et connaissances géopolitiques**

Salle/Room: Confucius Institute, Salle 1 / Room 2

Modérateur/Moderator: Delphine Abadie, Université de Montréal, Canada

- Savadogo Mahamad, Université Ouaga, Burkina Faso, «Langue philosophique et langue naturelle: une dissociation pertinente?»
- Emmanuel Banywesize Mukambilwa, Université de Lubumbashi, Democratic Republic of Congo, «L'épistémologie de la complexité : une épistémologie de la reliance généralisée et de réécriture de la géopolitique de la connaissance»
- Auguste Nsonissa, Université Marien Ngouabi, République du Congo, «Relier les connaissances selon Edgar Morin»

12:15 PM - 13:30

Déjeuner / Lunch

Buffet at UCAD II

13:30 - 15:15

II. SESSIONS

A. **Table ronde sur les Femmes Écrivains Sénégalais**

Salle/Room: UCAD II, Main Conference Hall

Modérateur/Moderator: Hanétha Vété-Congolo, Bowdoin College, USA

- Aminata Sow Fall, écrivaine, Sénégal
- Ken Bugul [Mariétou Mbaye], écrivaine, Sénégal
- Nafissatou Dia Diouf, écrivaine, Sénégal

B. **Afro-Caribbean, African American, and Indo-Modern Philosophy: Past, Present, Future**

Salle/Room: Bibliothèque du Département de Philosophie / Library of the Department of Philosophy
Modérateur/Moderator: Douglas Ficek, University of New Haven, USA

- Lawrence Bamikole, University of the West Indies at Mona, Jamaica, “Transversal Thinking and the Future of Caribbean Philosophy”
- Paget Henry, Brown University, USA, “Samir Amin and the Future of Caribbean Philosophy”
- Patrick Goodin, Howard University, USA, “Alain Locke and the Politics and Rhetoric of Cultural Relativism”
- Paul Miller, Vanderbilt University, USA, “Atheism and Anti-clericalism in Caribbean Culture, History, Literature”

C. **The Cultivation of Self-Knowledge: Writing/Reading Individual Black Lived Experiences / Lire/écrire : l'expérience de la connaissance de soi**

(This session ends at 15 :30; chaque panéliste est un locuteur natif de français)

Salle/Room: Language Lab 1, Faculté des Lettres et des Sciences Humaines

Modérateur/Moderator: Jean-Paul Rocchi, Université Paris-Est Marne-la-Vallée, France

- Carline Blanc, Université Paris-Est Marne-la-Vallée, France, “The Mirror of the Caribbean: Reversal and Reflection in Zora Neale Hurston’s *Tell My Horse*”
- Elisa Cecchinato, Université Paris-Est Marne-la-Vallée, France, “Nella Larsen’s *Quicksand* and the Odd-Bent Relation”
- Georges Faye, Université Paris-Est Marne-la-Vallée, France, “The Future of the Past: Self Narration and the Question of Cultural Legacy in Women Africana Literature”
- Katherine Russell, Université Paris-Est Marne-la-Vallée, France, “Creating Spaces for Self-Knowledge: Paulette and Jane Nardal: Writing Lived Experience in Interwar Paris”
- Yohann Lucas, Université Paris-Est Marne-la-Vallée, France, “Origins and Fictions: A Literary Balancing Act”

D. **Roundtable**

Black Girl Epistemic Landscapes

Salle/Room: Confucius Institute, Salle 1 / Room 1

Modérateur/Moderator: Tamara Butler, Michigan State University, USA

- Bria Harper, Michigan State University, USA, “Black Girl Dangerous: Trauma and Consciousness in the Wake”
- Briona Jones, Michigan State University, USA, “Tracking Lorde’s Land, Love, and the Erotic”
- Courtney Mauldin, Michigan State University, USA, “Sustainable Wakes: Black Feminist Leadership Praxes”
- Lauren Powell, Director of Health Equity for the Commonwealth of Virginia, USA, “Uprooted: Seeking Black Girl Health Equity”

E. **Archiving Colonial Continuities: Public Space, Racism, and Decolonization in Europe**

Salle/Room: Confucius Institute, Salle 2 / Room 2

Modérateur/Moderator: Lewis R. Gordon, University of Connecticut at Storrs, USA; Global Center for Advanced Studies, Ireland and USA; Rhodes University, South Africa; University of Coimbra, Portugal

- Noémi Michel, University of Geneva, Switzerland, “Black Diasporic Antiracisms: An Insurgent Archive”
- Julia Suárez-Krabbe, Roskilde University, Denmark, “Law, the Criminalization of Refugees and Immigrants, and the Struggle for the Abolition of Camps in Europe”
- Anya Topolski, Radboud University Nijmegen, The Netherlands, “A Changing Same? Imagining Diasporic Polities beyond the Race-State”

15:30 – 17:30

III. SESSIONS

A. **L'identité scindée et les obstacles à la naissance de l'individualité africaine**

Salle/Room: UCAD II, Main Conference Hall

Modérateur/Moderator: Oumar Dia, Université Cheikh Anta Diop, Sénégal

- Lucie Carmel Paul-Austin, Université Quisqueya, Haiti, «Le Code noire et l'identité fractionnée»
- Pamphile Biyoghé, l'Université de Paris 1 Panthéon-Sorbonne & École Normale Supérieure de Libreville, Gabon, «Les dirigeants africains et l'inculture du métier des armes: approches historiques et polémologiques du drame politique continental et de la libération»
- Sopié Hélène Félicité Aho, Département de philosophie Université Alassane Ouattara de Bouaké, Côte d'Ivoire, «À la quête d'une âme de la technologie : graal de la sauvegarde de l'humain en Afrique à travers L'école du caméléon d'Amadou Hampaté Bâ»
- Anselme Mbemba-Mpandzou, Département de philosophie Université Marien Ngouabi, République du Congo, «Ethnocentrisme, patrie et nation: réflexion sur les facteurs de blocage de la naissance de l'individu africain»

B. **Musical Thinking**

Salle/Room: Bibliothèque du Département de Philosophie/ Library of the Department of Philosophy

Modérateur/Moderator: Rosario Torres-Guevara, Manhattan Community College, City University of New York, USA

- Daniel Bustos, Cultural Producer/Philosopher, Colombia, “Fagocitación en la música colombiana y expresión divina de Anansi”
- T. Storm Heter, East Stroudsburg University, USA, “Listening to Difference: Towards an African Phenomenology of Jazz Improvisation”
- Damon Sajjani, University of Wisconsin at Madison, USA, “Hip-Hop Subalterity in Black Countries: Theorizing Hip Hop Artists? Counterhegemonic Identity Construction in Senegal and Trinidad and Tobago”
- Nicholas Smith, Södertörn University, Sweden, “Caribbean Phenomenology? Rearticulating Intentionality Through the Aesthetics of Reggae Bass”

C. **Roundtable**

Shifting Knowledges and Activisms: A South-South Dialogue / Activismes et savoirs en transformation: un dialogue sud-sud (chaque panéliste est un locuteur natif de français)

Salle/Room: UCAD Auditorium

Modérateurs/Moderators: Chamindra Weerawardhana, Ireland, France, and Sri Lanka

- Chamindra Weerawardhana, Ireland, France, and Sri Lanka, “What Does It Mean to Challenge Eurocentric, if not North-Centric, Modes of Knowledge Production?”
- Gabriel Hoosain Khan, South Africa, “Creative Resistance: Using Art to Trouble Gender and Sexuality”
- Jerome Cooray Devinda, Sri Lanka, “On the Failure and Ignorance of Neo-Liberal Rights Activists in the Global South”
- Larissa Kojoué, Cameroon and France, «Le féministe Je et queer dans l'espace académique camerounais»

D. **Meanings of Being African**

Salle/Room: Language Lab 1, Faculté des Lettres et des Sciences Humaines

Modérateur/Moderator: Paget Henry, Brown University, USA

- Firoze Manji, Daraja Press, Canada and Kenya, “What Does It Mean to Be ‘African’?”
- Kierstan Thomas, Pennsylvania State University, USA, “Reconceiving Du Boisian Double Consciousness”

- Solomon Mashegoane, University of Limpopo, and Malose Makhubela, University of Pretoria, South Africa, “Setho/Isintu: Conceptualising Cultural Identity for Black South Africans”
- Dana Miranda, University of Connecticut at Storrs, USA, “Living Well Under Political Disarrangement”

E. **Reason, Economics, and Development**

Salle/Room: Language Lab 2, Faculté des Lettres et des Sciences Humaines

Modérateur/Moderator: Angela Roothaan, Vrije Universiteit Amsterdam, Netherlands

- Andrew Douglas, Morehouse College, USA, “Reading Capital with Du Bois in the Twenty-First Century”
- Nompumelelo Radebe, University of South Africa, “Towards the Cattle Economy: Understanding the Logic of Stokverountls at Esihlengi”
- Travis Stockton, Texas State University, USA, “The Futility of the Development Dilemma: There are No Good Deals”
- Egbert Higinio, Merritt College, USA, and Tommy Lott, San Jose State University, USA, “The Future of ‘New World’ Africana Cultures: Who Should I Be Talking to About This?” **Screening / Projection du film, “Play Jankunu, Play de Oliver Green/A viewing with discussion of Oliver Green’s Play Jankunu, Play**

17:30 - 18:00

Pause café/Coffee break

UCAD II

18:00 - 19:30

PLÉNIÈRE DE FIN DE CONFÉRENCE/CONCLUDING PLENARY

Devenir/On Becoming

UCAD II, Salle de conférence principale / Main Conference Hall

Modérateurs/Moderators: Hady Ba, SOSEPHI and Lewis Gordon, CPA

- Bado Ndoye, Université Cheikh Anta Diop, Sénégal, and President of SOSEPH
- Babacar Mbaye, Université Cheikh Anta Diop, Sénégal
- Souleymane Bachir Diagne, Columbia University, USA
- Drucilla Cornell, Rutgers University, USA
- Oscar Guardiola-Rivera, Birkbeck University, UK
- Neil Roberts, Williams College, USA, and President of the CPA

19:00

Dit de griot pour clore la conférence/Griot concludes the conference

UCAD 11, Salle de conférence principale / Main Conference Hall

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